YI GALLERY

SARAH PATER

b. Wilmington, Delaware. Lives and works in Philadelphia.

Education

2015 Rhode Island School of Design, M.F.A., Painting

2009 Boston University, B.F.A., Painting

Solo & Two-Person Exhibitions

2024 Here, Before and After Me, Xingze Li & Sarah Pater, Yi Gallery – Brooklyn

2022 on the circular track of days, Lighthouse Works – Fishers Island

2020 Everything might spill, Spite Haus – Philadelphia

2017 Anyoffice, University of the Arts – Philadelphia

2015 Nothing / Will Have Taken Place / but the Place, Sarah Pater and Lauren Comito (curated by Hilary Doyle & Reid Hitt), Projekt 722 – Brooklyn

Selected Group Exhibitions

2023 Pablo's Birthday at Untitled Art Fair — Miami *Bellyache* (curated by Shona McAndrew), CHART – New York *Time* (organized by Ryan Steadman), Pablo's Birthday – New York

2022

Books and Things (curated by Cameron Masters), Helen J Gallery – Los Angeles Light Accumulation (curated by Ali Osborn), Pulp – Holyoke MA Not Always What They Seem, Peep Projects – Philadelphia Surface Tension (curated by Lauren Whearty), Ortega y Gasset – Brooklyn Still Going (curated by 106 Green), Taymour Grahne Projects Notting Hill – London

YI GALLERY

2021

Spring (organized by Kris Benedict), West Chester University – West Chester PA *Fitting out the outfitters*, Accordion Studios – Providence

2019

Unseen (curated by Akili Tommasino), Collar Works – Troy NY Be. Long., Dutoit Gallery – Dayton OH THERE IS NO BAND (organized by A.J. Rombach), Distillery Gallery – Boston

2018

Double Meeting, Orgy Park – Brooklyn A Few Conversations Between Women, Boston University – Boston Made in Paint, Sam & Adele Golden Gallery – New Berlin NY

2016

106 Green Presents, Brennan & Griffin – New York A Body Has No Center, Tiger Strikes Asteroid – Philadelphia Brick Moon, FJORD – Philadelphia Dirty Particles (curated by Ni Hao), 18th Street Arts Center – Santa Monica

2015

Sub-Scheme, Western Exhibitions – Chicago RISD MFA Painting (essay), Kathryn Markel Fine Arts – New York Fever Dream, RISD Museum – Providence RISD Graduate Thesis Show, Convention Center – Providence

2014

UFO Hunters, Sol Koffler Gallery – Providence Not Tight, Memorial Hall Gallery – Providence The Rainbow Room, 111 Front Street – Brooklyn New Talent, New York Design Center – New York

2013 Pool Rules, Sarah Pater, Natessa Amin, & Sean Gerstley, FJORD – Philadelphia

2012 In Celebration of the Barnes, CSA Gallery – Philadelphia Considering the Provisional, FJORD – Philadelphia

Bibliography

2023 Wall Street Journal: "Untitled Art Review: An Exuberant Fair in Miami Beach"

YI GALLERY

2022

Bat City Review, University of Texas at Austin, Issue 18

2019

Albany Times Union: "Unseen at Collar Works" Boston Hassle: "THERE IS NO BAND at Distillery Gallery"

2017

New American Paintings, No. 128, Northeast (curated by Laura Phipps)

2016 Title Magazine: "Brick Moon"

2015

Hyperallergic: "Highlights from the RISD MFA Painting Exhibition in Chelsea"

2013

The Nicola Midnight St. Claire: "Form Review - Pool Rules at FJORD"

Residencies

2021

The Lighthouse Works Fellowship, Fishers Island, NY Elizabeth Murray Artist Residency, Granville, NY 2020/21 Soaring Gardens Residency, Ora Lerman Charitable Trust, Laceyville, PA 2018 Lacawac Sanctuary & Biological Field Station Artist Residency, Lake Ariel, PA 2017 The Sam and Adele Golden Foundation for the Arts Residency, New Berlin, NY

Curatorial Projects

2020 Slow Burn, West Chester University – West Chester PA (curated with David Aipperspach) 2015 Paper Chasers, Memorial Hall Gallery – Providence (curated with Tony Bragg, Irmak Canevi, Andy Giannakakis, Suzy Gonzalez, Michael R. Leon, Jon Merritt, Fernando Pezzino, Whitney Oldenburg, & Katie Darby-Slater) 2013 Ivory Tower, FJORD – Philadelphia (curated with Kaitlynd O'Doherty)