

# YI GALLERY

## Elizabeth Gilflen

Born in Cincinnati, OH; lives and works in Brooklyn, New York.

### EDUCATION

- 2001 M.F.A., Painting & Printmaking, Virginia Commonwealth University, Richmond, VA  
1997 B.F.A., College of D.A.A.P., University of Cincinnati, Cincinnati, OH

### SOLO EXHIBITIONS

- 2024 Silvermine Galleries, *(forthcoming)*, New Canaan, CT  
2023 YI GALLERY, *Denouement*, Brooklyn, NY  
2018 Reynolds Gallery, *Shorthand*, Richmond, VA  
2018 Equity Gallery, *Cadences*, New York, NY  
2014 Fred Giampietro Gallery, *Laid Ledge*, New Haven, CT  
2012 The Hunterdon Art Museum, *No longer, no later*, Clinton, NJ  
2011 Gallery Aferro, *Two Moons*, Newark, NJ  
2010 John Davis Gallery, *Bruiser*, Hudson, NY

### SELECTED GROUP EXHIBITIONS

- 2023 Reynolds Gallery, *Boundless*, Richmond, VA  
The Sam and Adele Golden Gallery, *Made in Paint*, New Berlin, NY  
2022 Silvermine Galleries, *A-one*, New Canaan, CT  
2021 Jason McCoy Gallery, *The earth is blue like an orange*, New York, NY  
Reynolds Gallery, *On View at Libbie Ave*, Richmond, VA  
2020 Reynolds Gallery, *All Together*, Richmond, VA  
2019 TW Fine Art, *The Christmas Edit*, Brisbane, Australia  
2018 Kathryn Markel Fine Arts, *Four Abstract Artists*, New York, NY  
TW Fine Art, *Distilled de Stijl*, Brisbane, Australia  
2017 Durden & Ray, *Antipodal*, Los Angeles, CA  
The Painting Center, *Fight or Flight*, New York, NY  
Reynolds Gallery, *Summer Steals*, Richmond, VA  
2016 Tiger Strikes Asteroid, *Flat File Launch*, Brooklyn, NY  
Flecker Gallery, *Faculty Exhibition*, Selden, NY  
2015 Kathryn Markel Fine Arts, *Humble Iterations*, New York, NY  
Trestle Gallery, *Breathing Room*, Brooklyn, NY  
2014 Morgan Lehman Gallery, *Conversations*, New York, NY  
Reynolds Gallery, *Taking Off*, Richmond, VA  
Blackburn 20/20, Elizabeth Foundation for the Arts, *SIP Exhibition*, New York, NY  
2013 Storefront Bushwick, *Meta Vista*, Brooklyn, NY

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- Brian Morris Gallery, *Paper, Mirror, Torn*, New York, NY
- 2011 Samson Projects, *Chain Letter*, Boston, MA  
The Hebrew Home, Gilbert Pavilion Gallery, *The Presence of Line*, New York, NY
- 2010 Amy Simon Fine Art, *Unraveling Paint*, Westport, CT
- 2009 The Hunterdon Art Museum, *Cutters*, Clinton, NJ  
Carroll & Sons, *10 Years On and Going Strong*, Boston, MA  
Paul Robeson Galleries, Rutgers, *Exquisite Corpse*, Newark, NJ  
Morsel Gallery, *Morsel Remains*, Long Island City, NY
- 2008 The Aldrich Contemporary Art Museum, *Full Circle*, Ridgefield, CT  
Hiestand Galleries, Miami University, *Young Painters*, Oxford, OH  
Pluto Gallery, *Unbreak my Heart*, Brooklyn, NY  
Aljira: A Center for Contemporary Art, *Emerge 9*, Newark, NJ  
Lemmerman Gallery, NJCU, *Kaleidoscope*, Jersey City, NJ
- 2007 City Without Walls, *Metro 25*, Newark, NJ  
Lehman College Art Gallery, *Bits and Pieces: The Collage Impulse*, Bronx, NY
- 2006 City Without Walls, *Drawing Stage*, Newark, NJ  
Victory Hall, *Painting Annual*, Jersey City, NJ
- 2005 The Bronx Museum of the Arts, *AIM 25*, Bronx, NY  
The Painting Center, *Crossing the Line*, New York, NY  
Anderson Gallery, *Pivot Points*, Richmond, VA
- 2004 The Aldrich Contemporary Art Museum, *Radius*, Ridgefield, CT  
Islip Art Museum, *Drawing Conclusions*, East Islip, NY

## AWARDS & RESIDENCIES

- 2022 The Golden Foundation for the Arts, Residency, New Berlin, NY
- 2013 Yaddo Fellowship, Saratoga Springs, NY
- 2013 Robert Blackburn Printmaking Workshop, SIP Fellowship, New York, NY
- 2010-11 The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 2010 Gallery Aferro, Studio Residency, Newark, NJ
- 2007 Aljira: A Center for Contemporary Art, Emerge 9 Fellowship, Newark, NJ
- 2005 The Bronx Museum of the Arts, AIM Fellowship, Bronx, NY
- 2005-14 The Drawing Center, Viewing Program, New York, NY

## NOMINATIONS

- 2008 Miami University, Yeck Award Finalist, Miami, OH
- 2001 Joan Mitchell Foundation, MFA Grant Nominee, New York, NY
- 2000 Dedalus Foundation, Graduate Fellowship Nominee, New York, NY

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## TEACHING & GUEST ARTIST POSITIONS

2013-17	SUNY-Suffolk, Adjunct Instructor
2005	Virginia Commonwealth University, Visiting Artist
2004	Phillips Academy, Visiting Artist
2003	Moraine Valley Community College, Adjunct Instructor
2001	Virginia Commonwealth University, Instructor
2000-01	Virginia Commonwealth University, Teaching Assistant

## ARTIST TALKS & PANELS

2012	Brooklyn Art Space, Artist Talk, Brooklyn, NY, November 29
2012	The Hunterdon Art Museum, Artist Talk, Clinton, NJ, March 3
2011	Gallery Aferro, Artist Talk, Newark, NJ, December 3
2007	Lehman College Art Gallery, Artist Talk, Bronx, NY, October 11
2006	Jersey City Museum, Artist Talk, Jersey City, NJ, September 21
2005	Grace Theater, Virginia Commonwealth University, Panelist, March 1

## PUBLICATIONS

*Four Abstract Artists*, exhibition catalogue. Kathryn Markel Fine Arts, New York, NY, 2018.

*Breathing Room*, exhibition catalogue. Trestle Gallery, Brooklyn, NY, 2015.

*New American Paintings*. Northeast Ed. #116, Open Studios Press, Boston, MA, 2015.

*New American Paintings*. Northeast Ed. #86, Open Studios Press, Boston, MA, 2010.

*Cutters*, exhibition catalogue. Essay by Mary Birmingham. The Hunterdon Museum of Art, Clinton, NJ, 2009.

*Exquisite Corpse*, exhibition catalogue. Paul Robeson Galleries, Rutgers, Newark, NJ, 2009.

*E9*, exhibition catalogue. Essay by Christopher Y Lew, "Here. Now." Aljira: A Center for Contemporary Art, Newark, NJ, 2009.

*Full Circle*, exhibition brochure. Essay by Regine Basha. The Aldrich Contemporary Art Museum, Ridgefield, CT, 2008.

*Unambiguous, A Curated Printed Exhibition*, Artworld Digest, New York, NY, 2006.

*Drawing Stage*, exhibition brochure. Essay by E. Carmen Ramos. City Without Walls, Newark, NJ, 2006.

*AIM 25*, exhibition catalogue. Essay by Amy Rosenblum Martín and Lydia Yee. The Bronx Museum of the Arts, Bronx, NY, 2005.

*Pivot Points*, exhibition catalogue. Essays by Steven L. Jones, "Discerning Voices" and Richard Roth, "The Painters: Introduction." The Virginia Commission for the Arts, Richmond, VA, 2005.

*MFA Thesis*, exhibition catalogue. Essay by Richard Roth, "Negotiating Postmodernism." Virginia Commonwealth University, Richmond, VA, 2001.

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## PRESS

Lisa Kellner. "Interviews in Excellence, Five Questions," [lisakellner.com/blog](http://lisakellner.com/blog), July 29, 2019.

Sherilyn Neidhardt. "Cadences at Equity Gallery," *Art Spiel*, October 19, 2018.

Sharon L. Butler. "Images: Elizabeth Gilfilen," *Two Coats of Paint*, July 30, 2017.

Brendan Carroll. "Nightcrawler," [brendanscottcarroll.wordpress.com](http://brendanscottcarroll.wordpress.com), Feb. 3, 2016.

Jillian Steinhauer. "Art Rx NYC," *Hyperallergic*, May 19, 2015.

Jeff Hamada. *BOOOOOOOM*, April 28, 2015.

Joan Tupponce. "Fall Arts Preview," *Richmond Times-Dispatch*, September 4, 2014.

Anne Russinof. "Mind's Eye (or Ten Ways to Float)," *Curating Contemporary*, Sept. 2014.

Sharon L. Butler. "Recommended: Summer Group Shows," *Two Coats of Paint*, July 2014.

Paul Behnke. "Studio Visit w/ Elizabeth Gilfilen," *Structure and Imagery*, July 9, 2014.

Angela Fraleigh. "5 questions," [angelafraleigh.com/blog](http://angelafraleigh.com/blog), July 2, 2014.

Paul Behnke. "Painters! (I Admire Greatly)," *Structure and Imagery*, March 9, 2014.

Anne Russinof. "Studio Visit," *Gallery Travels, Seen Around Town*, January 29, 2014.

James Panero. "Gallery Chronicle," *The New Criterion*, November 2013.

Anne Russinof. "Meta Vista," *Gallery Travels, Seen Around Town*, October 23, 2013.

Matthew Gehring. "Meta Vista," *Curating Contemporary*, October 2013.

Susan Oehme. *Oehme Graphics Blog*. May 7, 2013.

Henry Samelson. *Buddy of Work*, March 13, 2012.

Sharon L. Butler. "Handmade, utopic, urgent and obsessive," *Two Coats of Paint*, February 27, 2012.

The New York Times, exhibition announcement with photograph, *Metro* section, February 12, 2012.

Paul Behnke. "No Longer, No Later@the Hunterdon Art Museum," *Structure and Imagery*, January 27, 2012.

Brett Baker. *Painter's Table*, November 22, 2011.

Sharon L. Butler. "Elizabeth Gilfilen: Pugilist Painter," *Two Coats of Paint*, November 16, 2011.

Vince Contarino. "Marie Walsh Sharpe Art Foundation," *KCLOG*, April 23, 2011.

Martin Bromirski. *ANABA*, July 30, 2010.

Benjamin Genocchio. "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," *The*

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New York Times, Jan. 4, 2009.

Dan Bischoff. "Newark Art Exhibition is Part Swank, Part Cutting Edge," The Star Ledger, August 4, 2008.

Benjamin Genocchio. "A Show of Small Works, and a Group Sampler," The New York Times, December 9, 2007.

Dan Bischoff. "Working Small but Thinking Big," The Star Ledger, November 30, 2007.

Dan Bischoff. "Make room for drawings: Wide-ranging show at CWOW," The Star Ledger, September 22, 2006.

Todd Gibson. "A Different Sort of Summer Group Show," From the Floor, July 12, 2005.

Cate McQuaid. "Three Shows Shake Up Summer Art Doldrums," The Boston Globe, Aug. 20, 2004.

Joyce Korotkin. "Hot & Sticky," The New York Art World, July 2001: pg. 18-19.

Jenny O. Ramirez. "Ready for Prime Time," Style Weekly, Richmond, VA, July 18, 2000: pg. 32.

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