

YI GALLERY

Shane Charles

born 1983; lives and works in Portland, ME

EDUCATION

2015 Master of Fine Arts, the University of North Carolina at Chapel Hill (Full Scholarship)

2009 BFA in Studio Art, University of Maine-Presque Isle (Wabanaki Tribal Scholarship)

SOLO/TWO PERSON EXHIBITIONS

2022

Gathering: Moon Phase, NARS Foundation, Brooklyn, NY

Gathering: Moon Worship, Space Gallery, Portland, ME

2021

Gathering, Goethe-Institut Boston, Boston, MA

2019

Skein, Trestle Gallery, Brooklyn, NY

2018

207th St., Off-White Columns, New York, NY

2017

Crossing, Guest Room, Durham, NC

Native Soil, Carrack Modern, Durham, NC

2016

Vigil, in collaboration with the Intermedia Center, University of Maine, Orono, ME

2015

East to East, (two person w/ elin o'Hara slavick), Institute of Contemporary Art, Portland, ME

AVI SCS, The John and June Allcott Gallery, UNC, Chapel Hill, NC

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SELECT GROUP EXHIBITIONS

2023

CMCA's 2023 Biennial, Center for Maine Contemporary Art, Rockland, ME

CMCA gala auction

2020

Open Studios, The Studios at Massachusetts Museum of Contemporary Art, North Adams, MA

CHAIRity Art Auction, Sculpture Space, Utica, NY

2019

UNC 6th Annual Art Auction, Studio 109, Chapel Hill, NC

Open Studios, The I-Park Foundation, East Haddam, CT

Open Studios, The Studios at Massachusetts Museum of Contemporary Art, North Adams, MA

Open Studios, The Wassaic Project Artist Residency, Wassaic, NY

Artists' Residence Exhibition, Trestle Gallery, Brooklyn, NY

Floor to Ceiling, Phillip's Gallery, New York, NY

2018

Open Studios, Trestle Gallery, Artist Residency Program, Brooklyn, NY

Open Studios, School of Visual Arts, Summer Residency Program, New York, NY

HVA, Woodstock Artists' Association and Museum, Woodstock, NY

Temporary Allegiance, Knockdown Center, Queens, NY

The Small Works Show, Pleiades Gallery, New York, NY

2017

Address, Perimeter Gallery, Belfast, ME

Radio Flyer, DAC Gallery, Los Angeles, CA

YI GALLERY

Radio Flyer, in conjunction with Maiden L.A., Los Angeles, CA

2015

The Land of No Things, Ackland Art Museum, Chapel Hill, NC

PUBLIC WORK/PERFORMANCES

2023

Waiting for the Sun to Rise, Center for Maine Contemporary Art with the Ellis-Beauregard Foundation, Rockland, ME

2020

Re-Site, SPACE Public Art Initiative (commission), SPACE Gallery, Portland, ME

2018

Connections, New York, NY

Communion, School of Visual Arts, New York, NY

2017

Stick and Cigarette totems (self-published); Introduction and Foreword by Elin O'Hara Slavick and Theresa Secord

2016

Radio Flyer, High Line, New York, NY

Arrowhead, American Museum of Natural History (AMNH), New York, NY

StudioForms (self-published); installation photographs by Ben Alper

2015

Faces, AMNH, New York, NY

Aviform Map, in connection with 'East to East'; ICA Portland, ME

Aviform Building, John and June Allcott Center, UNC at Chapel Hill, NC

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