

YI GALLERY

Margrethe Aanestad

Born 1974 in Stavanger, Norway

Lives and works in Stavanger, Norway and New York City

SOLO/TWO PERSON EXHIBITIONS

2024

(Forthcoming) Solo Exhibition, YI GALLERY, NYC

Krystallklart Lys / Crystal Clear Light II, duo w/Siv Bugge Vatne (NO), Sandefjord kunstforening, Norway, curated by Arnhild Sunnanå (NO)

2023

Krystallklart Lys / Crystal Clear Light I, duo with Siv Bugge Vatne (NO), Dimensions Variable, Miami, FL, curated by Arnhild Sunnanå (NO)

2022

Blå Toner, Stedlig Ro foyer exhibition, Utstein Kloster Hotell, curated by Arnhild Sunnanå, Mosterøy, Norway

Stille Forvandling / Silent Metamorphosis, Abbedens Hus, Utstein Monastery, curated by Arnhild Sunnanå, Mosterøy, Norway

Conversations with Nature, exhibition with Alice Yang, curated by Sarah Crown, The Yard at Columbus Circle, New York, NY

2021

Calm Glow I&II, window installation on 523 Hudson st, *Art-in-Buildings* curated by Eliana Blechman, New York, NY

2019

Continuation and/or Duration, Abingdon Studios, Blackpool, England

2018

Frail Mighty, Kunsthall Stavanger, Norway

2015

Locus Mien, Torrance Shipman Gallery, curated by Meaghan Kent/Site95, New York, NY

Hither/Thereat, Residency and solo exhibition, Dimensions Variable, Miami, FL

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2014

ee/aa, Another Space, Copenhagen, Denmark

2013

Herein, Open Source Gallery, New York, NY

Quattro, Interno4, Bologna, Italy

2011

Light Breaking, Prosjektrom Normanns, Stavanger, Norway

SELECT GROUP EXHIBITIONS

2024

Narrative Threads: Works by Eight Nordic Artists, Scandinavia House, New York, curated by Emily Stoddart

2023

Adagio, summer viewing room (G), Yi gallery, NYC

Looking North, Yi gallery, Brooklyn, NYC, group-exhibition together with Karian Amaya (MX) and Shane Smith (USA)

2021

Edition 2020, Arkivet/Tou Trykk, Stavanger, Norway

Sublime Encounters And Other Worlds, Curated by Andrea Bell, Residency Unlimited, New York, NY

After Our Bodies Meet, Curated by Daniel Johnson, Tiger Strikes Asteroid, New York, NY

2019

Vestkyst, Interface Gallery, Oakland, CA

Vi er stedene, Vestlandsutstillingen 2019, Norway

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Kunsthall Stavanger, Curated by Marte D. Jølbo, Sogn og Fjordane Kunstmuseum, Førde; Kunstgarasjen, Bergen, Norway

2018

Velvet Rope, Galleri Golsa, Oslo, Norway

UNTITLED Art Fair, with Prosjektrom Normanns, curated by Omar Lopez-Chahoud, San Francisco, CA

2017

Got It For Cheap (GIFC), Rod Bianco, Oslo, Norway

Moving Keeping / Find Your Eyes Vol 2, Curated by Monika Wuhler, Kulturøya Sølyst, Stavanger, Norway

Norway: Cold Current, Curated by Guja Mabellini, Lars Nordby and Grethe Marstei, Imago Mundi, Luciano Benetton Collection, Italy

2016

The Rest is History, Curated by Leyden Rodriguez-Casanova and Frances Trombly, Dimensions Variable, Miami, FL

EKPGO/ Tegnebiennalen 2016, Landbrukets Hus, initiated by Ottar Karlsen, Eirik Senje and Ida M. Følling, Oslo, Norway

Whistle in The Shadow, Summer Exhibition Prosjektrom Normanns, Stavanger, Norway

Transcendental Tactility, Produced by Prosjektrom Normanns, Open Source Gallery, New York, NY

2015

UNTITLED Art fair, Curated by Omar Lopez-Chahoud, Miami, FL, with Prosjektrom Normanns

Goddag Mann! Kunstsamling, Curator & Director Geir Haraldseths' Art Collection, Rogaland Kunstsenter, Stavanger, Norway

Feather Your Nest / Redefined Home Boutique, Studio 17, Stavanger, Norway

Self-Storage - Another Space, Copenhagen Art Week, with Another Space, Copenhagen, Denmark

We all have good taste, Curated by Alexis Callado Estefania, TUB gallery, Miami, FL

Endless Chinatown, Curated by Endless Editions, R. Jampol Projects, New York, NY

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Launch of artist-book: No Service, 80WSE gallery, hosted by Endless Editions, NYU, Brooklyn, NY

Premiere of artist-book: No Service, L.A. Art Book Fair, Los Angeles, CA

2013

Utopia, Curated by Omar Lopez-Chahoud, Galería Des Pacio de la Cruz, San Jose, Costa Rica

Inngang / Åpen dør, Curated by Geir Haraldseth, Rogaland Kunstsenter, Stavanger, Norway

2012

Utmark, Kunstgalleriet, Stavanger, Norway

Between Mountain, Curated by Marte D. Jølbo, Nick Kline, and Monika Wuhrer, Open Source Gallery, New York, NY

The Meeting – on the life and work of Karl Spörk, Curated by Nick Kline and Monika Wuhrer, ISCP Gallery, New York, NY

2011

Posters for Japan, Tokyo Graphic Passport, Tokyo, Japan

Høstutstillingen / The 124. National Art Exhibition, Kunstnernes Hus, Oslo, Norway

Base Camp, Tou Scene, Stavanger, Norway

Posters for Japan, DogA, Oslo, Norway

2010

Next Door Second Floor, Prosjektrom Normanns, Stavanger, Norway

2003

I think I remember it clearly, Hordaland Kunstsenter, Bergen, Norway

REAL, event, Intermedialt rom, Kunstnernes Hus, Oslo, Norway

And it slipped across the room, Galleri Sølvberget, Stavanger, Norway

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EDUCATION

2019 Pedagogikk for undervisnings- og læringsarbeid i fagskolen, Oslo Metropolitan University, Norway

2000 BA, Art History and Cultural Studies, University of Stavanger, Norway

RESIDENCIES

Residency Unlimited, Brooklyn, NYC, Feb - April, 2021

Resident Artists Alliance Inc., LES Manhattan, NYC, Feb-April, 2021

Dimensions Variable, Miami, FL, Jan-Feb, 2015

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