

YI GALLERY

Karian Amaya

Born in Chihuahua, Mexico, 1986.

Currently lives and works in Guadalajara.

EDUCATION

Graphic Design degree from School of Graphic Communication, Chihuahua, México

BFA from University of Guadalajara, Guadalajara, México

Mixed Media Studies at The Art Students League, NY

Mentor Program for immigrant artists, New York Foundation of the Arts

SOLO/TWO PERSON EXHIBITIONS

2022

La sensible condición de la materia, Galería Ginocchio, Ciudad de México

2021

Paisajes fracturados, Galería Libertad, Curaduría por Alberto Ríos de la Rosa Queretaro, Qro.

2020

Campos poéticos, Salón Acmé, Ciudad de México

2019

Analogies of distance, Lasalita, New York, USA,. Curaduría por Elena Ketelsen

Rupturas, Proyecto Caimán, Guadalajara, México

2018

Infierno blanco, Casa Redonda Museum, Chihuahua, México

Native Soil, Carrack Modern, Durham, NC

2017

I WAS BORN IN THE DESERT, ARTERE-A arte contemporaneo, Guadalajara, México

2015

La nothingness, JAVA PROJECT, Curated by Dakota Silva, Brooklyn, New York

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2014

What I Know About the Impossibility of Life, Diéresis Gallery, Curated by Antoine Thelamón, Guadalajara, México

SELECT GROUP EXHIBITIONS

2022

Zona Maco, La galería Rebelde, Ciudad de México

2021

New Works, Angulo Cero Galería, Zona Maco, Ciudad de México

Juegos, Agencia de arte, Curated by Isauro Huizar, Ciudad de México

2020

Sueños rotos: para una arqueología contemporánea, Guadalajara 90210, Studioblock M74, Ciudad de México

2019

Bodega ACME, Archipiélago, Ciudad de México

Transitante, Collective exhibition at Casa Pajarito, organized by Galeria Chica and curated by Alejandra Munguia, Guadalajara, México

2018

Oficio y Materia, Museum of Art of Zapopan MAZ, Curated by Viviana Kuri Haddad, Andador 20 de Noviembre No.166, Zapopan, Jalisco, México

2017

Rituales de la indolencia, Cuadro 22 Gallery, Switzerland

2016

INDOCUMENTADOS, ROYAL PALM BEACH- ART BASEL MIAMI, Curated by Miriam Villaseñor, Miami, FL

Sálvese quien pueda, Museo de la Ciudad, Guadalajara, México

PROMETEO, Museo de arte Raúl Anguiano, Curated by Jorge Tejeda, Guadalajara, México

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2015

Bienal El Paso/Juárez, El paso Museum of Contemporary Art, El paso, TX

A FALSE HORIZON: ART FROM LATIN AMERICA, Chelsea, Curated by Ana Escoto, New York, NY

Salón Acme, Archipiélago, Ciudad de México

2014

Wythe Hotel, Wythe Hotel Show, New York, NY

This Event May Be Occurring In Another Context, La Fabrica Gallery, New York, NY

El no hacer, Contemporary Art Museum MAC8, Aguascalientes, México

2013

No need for prophecies, Diéresis Gallery, Curated by Humberto Moro, Guadalajara, México

Arte careyes, La Brignonesca Gallery, Curated by Humberto Moro, Careyes, México

Tinnitus y fosfenos, Museo de arte de Zapopan (MAZ), Curated by Viviana Kuri, Guadalajara, México

2012

UNM2 Young artist fair, Demetria Gallery, Curated by Humberto Moro, Guadalajara, México

2011

Mirages, Casa Redonda Museum, Chihuahua, México

Exhibition of visual arts students organized by UNESCO, Capilla Tolsa , Hospicio Cabañas, Guadalajara, México

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