

YI GALLERY

Sun Young Kang

Originally from South Korea, Kang resided in Philadelphia and Pittsburgh, PA for over a decade. She currently lives in New York.

EDUCATION

2007 University of the Arts, Philadelphia, PA

2001 Ewha Women's University, Seoul, Korea

SOLO/TWO PERSON EXHIBITIONS

2022 - 2023

Whereabouts: Sun Young Kang In Between Presence and Absence, Urban Institute for Contemporary Arts, Grand Rapids, MI

2022

In Between Presence and Absence: The Illusionary Reality, Outlook Gallery at the Minnesota Center for Book Arts, Minneapolis, MN

2021

In Between Presence and Absence, UAH Contemporary Art Fellow Exhibition, Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville, AL

2020

Impossibly Connected, Galeri D9 at the Department of Art and Art Education, The University of South Bohemia, Czech Republic

2019

6973 miles of Force in 1 cm, Artspace O, Seoul, Korea

2018

In Between Presence and Absence/ Freezing Moments to Turn Them into Eternity: World of Threads Festival, Queen Elizabeth Park Community & Cultural Centre, Oakville, Canada

2017

Neither Here Nor There: PRIX WHANKI Competition Exhibition, Whanki Museum, Seoul, Korea

永線 *The Endless Line*, Siao-long Art Village, Jiali District of Tainan, Taiwan

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2016

Transformations: Betsy Meyer Memorial Exhibition, Main Line Art Center, Haverford, PA

2015

The Edgeless Divide, Susquehanna Art Museum, Harrisburg, PA

Books Containing Yeo-Baek III, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY

2014

In-Between (Featured Exhibition, Philadelphia Open Studio Tour 2014), The Center For Emerging Visual Artists, Philadelphia, PA

2013

Books Containing Yeo-Baek II, Elihu Burritt Library, Central Connecticut State University, New Britain, CT

Anne Canfield & Sun Young Kang Two-Person exhibition, University City Arts League, Philadelphia, PA

2012

Books Containing Yeo-Baek I, The Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA

2010

Filtered Memories, Ganser Gallery, Millersville University, Millersville, PA

2009

In Between Presence and Absence, Pittsburgh Center for the Arts, Pittsburgh, PA

2008

The Inner Path, The Hoyt Institute of Fine Arts, New Castle, PA

2007

The Way to Be Empty, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

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SELECT GROUP EXHIBITIONS

2022

Material Thinking, 1st International Contemporary Material Art Biennale (organized by Tsinghua University), The Nanchizi Art Gallery, Beijing, China

Bio Illusion (organized by The University of South Bohemia), The Gallery MILOŠ ALEXANDER BAZOVSKÝ, Trenčín, Slovakia

Troubling: Artists' Books that enlighten and disrupt old ways of being and seeing, Bainbridge Island Museum of Art, WA

99th Annual Nicole and Harry Martin Spring Show, the Erie Art Museum, Erie, PA

AND, ALREADY, WORDS: Contemporary Text-based Work, YI Gallery, Brooklyn, NY

2021

By Hand: Women & Books, Fleet Library, Rhode Island School of Design, RI

Up-cycling Detritus Online Exhibition, The Sculptors Alliance, New York, NY

On Paper: Printmaking, Book Arts & Beyond, Annmarie Sculpture Garden & Arts Center, Solomons, MD

2020

SI MUOVE: Diplomatic Art 3D Virtual Exhibition, Diplomatic Art Association, Timișoara, Romania

Affinities: Artists in the Libraries, Caxton Club, Chicago, IL

These Times: Philadelphia Center for the Book's Members Online Exhibition, Philadelphia, PA

Materiality: Hand Papermaking in an Age of Isolation, 2020 NAHP Juried Online Exhibition, NAHP

VISIONARIES: AMAG 20th Anniversary Exhibition, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY

Changing a Point of View (Online exhibition curated by all SHE makes and WoArt Blog), allshemakes.org/
woartblog.com

2019

Object: The New Existence, Nitra Gallery, Nitra, Slovakia

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Variation on the Artist Book, Philadelphia Center for the Book Member Exhibition, City Hall, Philadelphia, PA

Following the Threads, Bainbridge Island Museum of Art, Seattle, WA

All Stitched Up, An international juried book arts exhibition, Collins Memorial Library University of Puget Sound, Tacoma, WA

Women Forward Part II: Innovative Women, Williamsburg Art & Historical Center, Brooklyn, NY

Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Seattle, WA

2018

The Art of the State Purchase Award Collection, Pennsylvania Governor's Residence, Harrisburg, PA

Permanent Collection Show, Yuko Nii Foundation, Williamsburg Art & Historical Center, Brooklyn, NY

Artists Book Cornucopia IX, Abecedarian Gallery, Denver, CO

BIBLIOPHORIA V International Juried Book Art Exhibition, Sebastopol Center for the Arts, Sebastopol, CA

Inter(national): Dual Identities, Atlantic Wharf Gallery of Fort Point Arts Center, Boston, MA

10th AMATERAS International Annual Paper Art Exhibition, National Palace of Culture, Sofia, Bulgaria

Art on Paper, Maryland Federation of Art, Circle Gallery, Annapolis, MD

Paper Trails, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH

2017

International Biennial PAPER FIBER ART 2017/2018, The National Taiwan Craft Research and Development Institute, Nantou, Taiwan

Paperscapes, Philadelphia Art Alliance, Philadelphia, PA

Expanded Readings Exhibition, The Sheppard Contemporary Gallery of the School of the Arts at the University of Nevada, Reno, NV

2016

BÍLÁ LABORATOŘ - WHITE LABORATORY International Exhibition, Galerie města Olomouce (City Gallery Olomouc), Czech republic

Biennale Internationale des Arts des Fibres et du Papier: "WATER - FIBRE - PAPER" - METAMORPHOSE
- Museum of World religions, Taipei Taiwan (January - March 2016)

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- Villa Du Toit, Geneva Switzerland (April – May 2016)

Reading with the Senses, The College of Art and Design at Lesley University, Cambridge, MA

Professional Artist Members Exhibition, Main Line Art Center, Haverford, PA

2015

DIPLOMATIC ART 2015, Bastionul Theresia, Timișoara, Romania

An Inclusive World, Partnership Gallery/ Werwaiss Family Gallery, Queens Museum, Queens, NY

Rebirth of the Wonder, Call for Bushwick International competition 2015, Brooklyn, NY

Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, WA

Words/Matter, Arts on Elston, Chicago, IL

Biennale Internationale des Arts des Fibres et du Papier: "WATER - FIBRE – PAPER" – METAMORPHOSE

- Cirencester, UK New Brewery Arts Centre (April - June 2015)

- Lasalle France Filature, Petit temple & Médiathèque (September 2015)

Book Arts: Structures and Stories, Bucks County Community College ArtMobile, Newtown, PA

2014

REVEALED TERRAIN, Hamilton & Arronson Galleries, University of the Arts, Philadelphia, PA

OVER THE EDGE: PAPERWORKS UNBOUND, Williamsburg Art and Historical Center, Brooklyn, NY

The Book as Art: Expanding the Limit, The Art Institute of Atlanta-Decatur, Decatur, GA

Grand Rapids ArtPrize 2014, Cathedral Square, Grand Rapids, MI

AMATERAS Annual Paper Art Exhibition, Art Alley Gallery, Sofia, Bulgaria

2013

Sofia Paper Art Fest 2013, International Paper Art Biennial: "Messages of Light", City Gallery, Sofia, Bulgaria

5th International Artists' Book Exhibition, King St. Stephen Museum, Székesfehérvár, Hungary

4th Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield, England

AMATERAS Annual Paper Art Exhibition, Art Alley Gallery, Sofia, Bulgaria

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Seductive Alchemy: Books by Artists Exhibition, Visual Arts Gallery, Texas Woman's University, Denton, TX

Artists' Book Cornucopia IV, Abecedarian Gallery, Denver, CO

2012

6th International Artist's Book Triennial Vilnius 2012

- 2nd International Printmaking Symposium, Bentlage, Germany

- Titanikas Gallery, Vilnius, Lithuania

- Leipzig Book Fair, Globus Galerie, "Internationale Ausstellung für Künstlerbücher und Handpressendrucke", Leipzig, Germany

- Scuola Internazionale di Grafica Gallery, Venice, Italy

Unfamiliarity and Familiarity, Identifying Communication Through Arts, Gallery 2, Korea Craft and Design Foundation, Seoul, Korea

Philadelphia Encounter, 175 Gallery, Korea National University of Arts, Seoul, Korea

Artists' Books: Creative Structures, Allen's Lane Art Center, Philadelphia, PA

Artists Book Cornucopia III, Abecedarian Gallery, Denver, CO

A Reader's Art 12: Longing for Home, Susan Hensel Gallery, Minneapolis, MN

WOMEN an Exhibition, D: Center Baltimore, Baltimore, MD

Branching Together, Massachusetts College of Liberal Art, Gallery 5, North Adams, MA

BiblioTech, Skylight Gallery, San Francisco Public Library, San Francisco, CA

2011

ART of the State: Pennsylvania 2011, The State Museum of Pennsylvania, Harrisburg, PA

3rd Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield, England

Hand Lettered, Abecedarian Gallery, Denver, CO

ART of the BOOK, Lower Link Gallery, Rochester Public Library, Rochester, NY

ON AND OF PAPER, THE BOOK ARTS, Springfield Art Association Gallery, Springfield, Illinois

ArtBound Artists' Books Exhibition, Red Gallery, Glebe NSW, Australia

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Making It, Hamilton Hall's Gallery One, The University of the Arts, Philadelphia, PA

AMATERAS Annual Paper Art Exhibition/competition, Art Alley Gallery, Sofia, Bulgaria

Artists' Book Cornucopia II, Abecedarian Gallery, Denver, CO

2010

Art of the State: Pennsylvania 2010, The State Museum of Pennsylvania, Harrisburg, PA

Time and Again, Allen Library South, University of Washington, Seattle, WA

Special Choice Book Arts Part 1 & 2, Williamsburg Art & Historical Center, Brooklyn, NY

Tri-Fold: New Perspectives on Book Art, Williamsburg Art & Historical Center, Brooklyn, NY

I will cut thrU: Pochoirs, Carvings, and Other Cuttings, The Center for Book Arts, New York/ Heimbold Visual Arts Center at Sarah Lawrence College, Bronxville, NY

Bright Hill 2010 Invitational Book Arts Exhibition, The Word & Image Gallery, Bright Hill Literary Center, Treadwell, NY

ARTISTS' BOOKS: Radical Messages, Revolutionary Means, Carleton College Art Gallery, Northfield, MN

Show and Bestow, The Ruth Hughes Collection of Artists' Book, Oberlin College, Oberlin, OH

Quantified Aesthetics, Minnesota Center for Book Arts, Minneapolis, MN

2009

AAP, 99th Annual Juried Exhibition, Carnegie Museum of Arts, Pittsburgh, PA

Show and Bestow, The Ruth Hughes Collection of Artists' Book, Free Library of Philadelphia, Philadelphia, PA

SYMBOLON: Symbols and Self, Pittsburgh Center for the Arts, Pittsburgh, PA

PAPER NARRATIVES, Abecedarian Gallery, Denver, CO

Pittsburgh Biennial Selections, The Center for Emerging Visual Artists Gallery, Philadelphia, PA

Beyond WORDS: BookFest 2009, The Long Beach Island Foundation for Arts and Science, Loveladies, NJ

Contemporary Print Exhibition from Pittsburgh Print Group, The Merrick Free Art Gallery, Museum and Library, New Brighton, PA

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ART TO BE READ, The Hybrid Book Conference Exhibition, Hamilton/Anderson Gallery at the University of Arts, Philadelphia, PA

BookEnds, Target Gallery, National Exhibition Space of Torpedo Factory Art Center, Alexandria, VA

2008

Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA

Maternal Legends: A Juried Exhibition of Contemporary Artist Books, 23 Sandy Gallery, Portland, OR

Altered State: Pittsburgh Print Group Members' Juried Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA

7th Annual Bright Hill Literary Center Juried Americas Book Arts Exhibit, The Word & Image Gallery, Bright Hill Literary Center, Treadwell, NY

2nd National San Diego Book Arts Juried Show, University of California San Diego, Geisel Library, San Diego, CA

The Places of Utopia-The Utopian Library, BAU Cultural Association, Viareggio, Italy

Accidental Constellation, Gallery Korea, Korean Cultural Service NY, New York, NY

New Works of Pittsburgh Print Group, Borelli-Edwards Gallery, Pittsburgh, PA

ARTISTS BOOKS 2008, Owl and Lion Gallery-15 Grass Market, Edinburgh, Scotland

Conceptually Bound 3, University Art Gallery, California State University, Chico, CA

2007

BookMarksZMP, Museums 10, Florence, MA

(Un)Contained Vessels, The Center for Book Arts NY, New York, NY

Venue 5th Artists' Books + Multiples, Fair Brisbane, Dell Gallery, Griffith Queensland University College of Art, Brisbane, Australia

MFA Biennial Exhibition, Delaware Center for Contemporary Arts, Wilmington, DE

Action/Interaction, Conference Exhibition, Columbia College Chicago Center for Books & Paper Arts, Chicago, IL

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Visually Speaking: Art, Narrative and the Contemporary Press, The Street Gallery, Memphis College of Art, Memphis, TN

EAST/MIDWEST, Columbia College Chicago Center for Books & Paper Arts, Chicago, IL

2006

Suggest Readings, Hamilton Hall, The University of the Arts, Philadelphia, PA

ARTE PAGINA, Kelly Writer's House, University of Pennsylvania, Philadelphia, PA

Pressing Matter, Gallery One, University of the Arts, Philadelphia, PA

Plunder Book, Ander Hall, The University of the Arts, Philadelphia, PA

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