

# YI GALLERY

## DEBRA RAMSAY

Lives and works in New York

### EDUCATION

Oregon State University, Corvallis, OR

B.A., Brooklyn College, Brooklyn, NY

Pratt Institute, Brooklyn, NY

### SOLO AND 2 PERSON EXHIBITIONS

2021

*WHERE WE MEET OURSELVES: DEBRA RAMSAY & GJ KIMSUNKEN, Yi Gallery, Brooklyn, NY*

2019

*A CLEARING: SHARON BRANT & DEBRA RAMSAY, Key Projects Art Space, Long Island City, NY*

2018

*DEBRA RAMSAY: PAINTING TIME, Brattleboro Museum, Brattleboro, VT*

2017

*THREE SHELF REDDER, 325 Space, Ridgewood, Queens*

2016

*HUE[S]PACE, Odetta, Brooklyn, NY*

*LANDSCAPE AS TIME, 57 W 57th Arts, NY, NY*

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2015

*ALEX PAIK & DEBRA RAMSAY: GENERATIVE PROCESSES*, Tiger Strikes Asteroid Gallery, Brooklyn, NY

*MATERIAL ATTRACTION*, NYIT School of Architecture and Design, New York, NY

2014

*LANDSCAPE AS TIME*, Hansel & Gretel Picture Garden/Pocket Utopia, NY, NY

2013

*MAT/tam*, Palazzo Costa, curated by Lucio Pozzi, Mantova, Italy

2012

*DESIRE LINES*, Blank Space Art, NY, NY (solo)

## SELECT GROUP EXHIBITIONS

2022

*REFLECTION MERE*, Marquee Projects, Bellport, NY

2021

*REMOTE RECONNECTION*, Stonehill College, Easton, MA

*BAU BOX*, Viareggio, Italy

*(DE)CODING*, Visual Arts Center of New Jersey, Summit, NJ

*EMBODY*, Ely Center of Contemporary Art, New Haven, CT

2020

*LIMINAL SPACE*, Karen Imperial Fine Art, Palo Alto, CA

*Stout Projects*, Taos, NY

2018

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*BLACK BOX*, Saarlandisches Kunstlerhuas, Saarbrucken, DE

*EXQUISITE PALETTE*, Tacit Galleries, Melbourne, AU

2017

*CHROMOTOPIA*, Tacit Galleries, Melbourne, AU

*EXTENDED PROCESS*, Saturation Point Projects, Deptford, UK

*RE-INSTITUTE*, Millerton, NY

*OPPLER*, Transmitter, Brooklyn, NY

2016

*LAND, AIR, PLACE, Project: ARTspace*, New York, NY

*FICTION (WITH ONLY DAYLIGHT BETWEEN US) v2*, traveling: Dayton, OH, Heidelberg, Germany, Angelika Studios, High Wycombe, UK, Elgin Community College, Chicago, IL

2015

*VOLUME 2: Schema Projects*, Brooklyn, NY

*THE VIOLENT STUDY GROUP*, Stout Projects, Brooklyn, NY

*THE SHAPE IT TAKES*, Ball & Socket Arts, Cheshire, CT

*TERRITORY OF ABSTRACTION*, Pentimenti Gallery, Philadelphia, PA

2014

*THE BRUCENNIAL*, The Bruce High Quality Foundation, New York, NY

*MADE IN PAINT*, Golden Foundation, New Berlin, NY

*DOPPLER SHIFT*, Visual Arts Center of NJ, Summit, NJ

2013

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*SESSION ONE*, Pocket Utopia Gallery, NY, NY, curated by Austin Thomas

*RITUALS OF EXHIBITION II*, H Gallery, Chiang Mai, Thailand

*DOPPLER STOP*, Parallel Art Space, Brooklyn, NY

*DUAL ZONES*, Key Projects Art Space, New York, NY

*ANONYMOUS DRAWINGS 2013*, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany

*REAL-TIME*, Pop-Up Exhibition, NY, NY curated by Jill Conner

*RITUALS OF EXHIBITION*, Phayao, Thailand, curated by Giles Ryder and Gilbert Hsiao

2012

*ENCAUSTIC WORKS BIENNIAL '12*, The Gallery at R&F, Kingston, NY

*TEMPORARY ART MANTO*, a series of brief exhibitions curated/organized by Lucio Pozzi and Annarosa Buttarelli, an international range of venues

*MAKING ROOM*, Institute Library, New Haven, CT

*DOPPLER STOP*, curated traveling group show, Rotterdam, Amsterdam, Berlin, and Zagreb

*DOMINO 02*, Contemporary Art Center, Cincinnati, OH

*Grimshaw-Gudewicz Art Gallery*, Jackson Arts Center, Fall River, MA

*TEXTILITY*, Visual Arts Center of NJ, Summit, NJ

2011

*VISUAL PHRASING*, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ

*AN EXCHANGE WITH SOL LEWITT*, Mass MoCA, North Adams, MA

*This document was last updated on January 5, 2023. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@gallery-yi.com](mailto:info@gallery-yi.com)*