

LIONEL CRUET

Residence: San Juan, PR / New York, NY

Lionel Cruet (b. San Juan, Puerto Rico) lives and works in New York City and San Juan. Cruet received a Bachelor in Fine Arts from La Escuela de Artes Plásticas en Puerto Rico and a Master in Fine Arts from CUNY - The City College of New York, and a Masters in Education from the College of Saint Rose; was the recipient of the Juan Downey Audiovisual Award in 2013 at the 11th Media Arts Biennale at the National Museum of Fine Arts in Santiago, Chile and in 2018 was a Fellow at the Socrates Sculpture Park in New York City, and a fellow at The Laundromat project an organization that focuses on the arts and social engagement in New York City.

Cruet uses multiple mediums including experimental digital printing processes, performance, and audiovisual installations to confront issues that concern economics, geopolitics, and technology. Cruet's artworks have been included in exhibitions at the Bronx Museum of the Arts (2017); Everson Museum of Art, Syracuse (2017); Museo de Arte Contemporáneo de Puerto Rico (2013); and Universidad de Sagrado Corazón, Puerto Rico (2014); and a solo exhibition at the Bronx River Art Center (2015) and have been reviewed Made in Mind Magazine, designboom, Daily Serving California College of the Arts, and Latinx Spaces. Cruet works with New York City Department of Education, as well as multiple nonprofits that promote art and aesthetic education for immigrant youth.

EDUCATION

2014 - Master of Fine Arts - Digital Interdisciplinary Art Practice - CUNY - The City College of New York, New York, NY

2011 - Bachelor of Fine Arts - Image and Design - Escuela de Artes Plásticas, San Juan, PR

2017 - Masters in Education - College of Saint Rose, Albany, NY

2017 - Continuing Education - Family Engagement in Education - HarvardX, Harvard University, Cambridge, MA

2012 - Continuing Education - Photography and Contemporary Art - School of Visual Arts, New York, NY

SOLO EXHIBITIONS AND PROJECTS

2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Masur Museum of Art, Monroe, LA

2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Lincoln Center Education and Lincoln Square Neighborhood Center, New York, NY

Yi Gallery + Books

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2016 - *Intangible Sites*, PASEO Taos, Taos, NM

2015 - *An Economy of Light*, XY Atelier, New York, NY

2014 - *Lionel Cruet: In Between, Real and Digital*, Bronx River Art Center, Bronx, NY, Curated by Karine Duteil

2014 - *MFA Thesis Exhibition*, CUNY – The City College of New York, New York, NY

2013 - *¡Dale!* from Puerto Rico to Galapagos Islands, Casita Maria Gallery, Bronx, NY

SELECTED GROUP EXHIBITIONS

2019 - *Bootleg*, DOC! Paris, French Embassy NYC, New York, NY

2019 - *Private, Public and InBetween*, Green Hill Gallery, Kulturschöpfer, Berlin, Germany

2019 - *The Synescope*, Bronx River Art Center, Bronx, NY

2019 - *Geografías de lo singular*, FunkaFest Artes Visuales, Guayaquil, Ecuador

2019 - *Materials and Geometries*, East End Culture Club, Southamptons, NY

2018 - GESTE Paris, Binary/Non-Binary, Paris, France

2018 - Socrates Sculpture Park Fellowship 2018, Socrates Sculpture Park, Queens, NY

2018 - *Revival, Pattern and Decoration in Contemporary Art*, El Museo del Barrio, New York, NY

2018 - *In the Name of*, Fuerza Fest 2018, Julia de Burgos Cultural Center, New York, NY

2018 - Transoceanic Visual Exchange, Deakin Geelong Waterfront Campus, Deakin University, Melbourne Australia

2018 - *Isla Imaginaria*, School of Visual Arts, Curatorial Studies, New York, NY, Curated by Natalia Viera

2018 - *Transactional Days*, CollarWorks, Troy, NY

2017 - *Seen and Heard*, Everson Museum of Art, Syracuse, NY, curated by DJ Hellerman

2017 - AIM Biennale, The Bronx Museum for the Arts, New York, NY

2017 - Transoceanic Visual Exchange, Fresh Milk, Barbados

2017 - *make__place*, New York Immigration Coalition, New York, NY

2017 - *Culture of One*, Rockaway Artist Alliance, Rockaways, NY

2017 - *Rotative Repository of Latin American Video Art*, Galeria Die Ecke, Santiago, Chile

2017 - Grupo <11> - Satellite 2 <Transamerican Eye>, The Orozco Room at Parsons, The New School, New York, NY

2017 - *Bestiario (Menagerie): A Group Show*, at the Adobe Book Gallery, San Francisco, CA Curated by Angel Rafael Vazquez Concepcion

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YI GALLERY

2016 - *2da Gran Bienal Tropical Puerto Rico*, San Juan, PR
2016 - *VideoBardo* Video and Poetry Festival, Buenos Aires, Argentina
2016 - *Rotative Repository of Latin American Video Art*, New Latin Wave NY, 67 Ludlow, New York, NY, Curated by Hernan Rivera Luque
2016 - *INCITE// INSIGHT*, CoLab Factory, Brooklyn, NY

2015 - *Colonial Comfort*, Museo de Arte Contemporáneo de Puerto Rico (MAC PR), San Juan, PR
2015 - *Explorart: Puerto Rico*, Vargas Gallery, Jose Maria Vargas University, Pembroke Pines, Miami, FL

2014 - *Colonial Comfort*, Caribbean Museum Center for the Arts, Frederiksted, St. Croix, USVI, Curated by Lisa Ladner
2014 - *Jardin Cerra*, Recinto Cerra, San Juan, PR
2014 - *Me, Myself & I*, Runnels Gallery, Golden Library, Eastern New Mexico University, NM

2013 - *11 Bienal de Artes Mediales*, Museo Nacional de Bellas Artes, Santiago, Chile
2013 - *Feria de Arte Sonoro*, El Status, Universidad del Sagrado Corazón, San Juan, PR
2013 - *Rapid Pulse International Performance Festival 2013*, Defibrillator Gallery, Chicago IL
2013 - *Sea and Sky*, Liz Afif Gallery, Philadelphia, PA
2013 - *Working it out!*, The Painting Center, New York, NY
2013 - *SuperReal: Alternative Realities in Photography and Video*, El Museo del Barrio New York, NY
2013 - *Igniting Self-Expression*, Casita Maria Gallery, Bronx, NY

2012 - *DIAP First MFA Show*, Compton Goethals Hall, CCNY, New York, NY
2012 - *Artist Wanted: Art Takes Time Square*, Chashama, New York, NY

2011 - *Graduate Exhibition*, La Galeria Nacional, Instituto de Cultura Puertorriqueña, San Juan, PR
2011 - *Florece la primavera Glade*, Escuela de Artes Plásticas with Glade; Grant, San Juan, PR
2011 - *Intersecciones: arte y naturaleza*, Escuela de Artes Plásticas Gallery, San Juan, PR

2010 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR
2009 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR

COLLABORATIONS AND PARTICIPATORY ACTIVITIES

2018 - *Infinite Archive*, New York Public Library, New York, NY
2015 - *Strange Oasis*, Project by Pablo Helguera, Kent Fine Art, New York, NY
2015 - *Ripen: Forbidden Truth* Leslie Parker, HERE and Performance Mix Festival, New York, NY
2014 - *Artist Summer Institute* Lower Manhattan Cultural Council + Creative Capital, New York, NY
2014 - *Poetics of Reparation* Monica Carrillo aka Oru and Martin Fuks

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2013 - *Spanish Lessons*, A Project by Gabriel Orozco, Marian Goodman Gallery, New York, NY
2013 - *Building Community Center for Youth Program Quality*, New York, NY
2012 - *Figure Drawing Atelier*, A Project by Nicole Eisenman, Whitney Museum of American Art, New York, NY
2010 - *Araña de Agua* Dhara Rivera Art Collective, San Juan, PR
2009 - *Araña de Agua* Dhara Rivera Art Collective, Dorado, PR

ARTICLES, PUBLICATIONS, AND REVIEWS

2019 - Paralaje, Geografías de lo singular Funka Fest 2019, Quito, Ecuador
<http://www.paralaje.xyz/geografias-de-lo-singular-funka-fest-2019/>

2019 - Contemporary & America Latina, Lionel Cruet - Geografías de lo Singular, Berlin, Germany
<http://amlatina.contemporaryand.com/events/geografias-de-lo-singular-lionel-cruet/>

2019 - Puerto Rico Art News, Lionel Cruet en la muestra colectiva - Geografías de lo Singular Ecuador, San Juan, Puerto Rico
<https://www.puertoricoartnews.com/2019/06/lionel-cruet-en-la-muestra-colectiva.html>

2019 - Terremoto, Geografía de lo Singular, Mexico, Mx
<https://terremoto.mx/geografias-de-lo-singular/>

2019 - Proyecto Sycorax, TrueQue: Una residencia artística atravesada por la inmensidad íntima, by Alendrealejandro Freire, Quito, Ecuador
<http://proyectosycorax.com/trueque-una-residencia-artistica-atravesada-por-la-inmensidad-intima/>

2018 - ArtSlant, Lionel Cruet Answers 5 Questions, New York, NY
<https://www.artslant.com/ny/articles/show/50068-lionel-cruet-answers-5-questions>

2018 - Puerto Rico Art News, *Lionel Cruet at The 2018 Socrates Annual, New York*, San Juan Puerto Rico
<https://www.puertoricoartnews.com/2019/02/lionel-cruet-at-2018-socrates-annual.html>

2018 - QNS, LIC residents can be inspired by 15 new exhibits at Socrates Sculpture Park by Alejandra O'Connell-Domenech, Queens, NY
<https://qns.com/story/2018/10/15/lic-residents-can-inspired-15-new-exhibits-socrates-sculpture-park/>

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YI GALLERY

2018 - New York Latin Culture, Socrates Annual 2018 by Keith Winyolar, New York, NY
<https://www.newyorklatinculture.com/socrates-annual-2018/>

2018 - ArtReveal Magazine, Isla Imaginaria, New York, NY
<https://www.artrevealmagazine.com/isla-imaginaria/>

2018 - New York Latin Culture, REVIVAL: Contemporary Pattern and Decoration by Keith Winyolar, New York, NY
<https://www.newyorklatinculture.com/revival-contemporary-pattern-decoration/>

2018 - Infinite Archive NYPL, New York, NY
<https://www.nypl.org/events/exhibitions/infinite-archive-nypl>

2017 - Latinx Spaces Art, Lionel Cruet and 'Seen and Heard' Contemplate Possibilities Beyond Colonial Frameworks, by Carly Dennis
<https://www.latinxspaces.com/latinx-art/lionel-cruet-seen-and-heard-contemplate-possibilities-beyond-colonial-frameworks>

2017 - Syracuse.com, Everson Museum of Art presents 'Seen and Heard' exhibition, Syracuse, NY
https://www.syracuse.com/entertainment/2017/06/everson_museum_of_art_presents_seen_and_heard_exhibition.html

2017 - Daily Serving An International Publication for Contemporary Art, CCA FanMail Lionel Cruet, by Mailee Hung, San Francisco, California
<https://www.dailyserving.com/2017/05/fan-mail-lionel-cruet/>

2017 - ArteFuse, Interview with Artist Lionel Cruet, by Jamie Martinez, New York, NY
<https://artefuse.com/2017/11/27/interview-with-artist-lionel-cruet-125270/>

2017 - Art Reveal Magazine, *Entre Nosotros (Between Us)*
<https://www.artrevealmagazine.com/between-us/>

2017 - Puerto Rico Art News, "Entre Nosotros (Between Us) Variation II", Puerto Rican artist Lionel Cruet installation at The Masur Museum of Art
<https://www.puertoricoartnews.com/2017/09/entre-nosotros-between-us-variation-ii.html>

2017 - Hyperallergic, Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, by Claire Voon, New York, NY
<https://hyperallergic.com/377816/springbreak-art-show-trades-labyrinthine-rooms-for-immersive-installations/>

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2017 - ArteFuse, BKLYN Immersive – Spring/Break Art Show, by Stephen Barry, New York, NY
<https://artefuse.com/2017/05/13/bklyn-immersive-springbreak-art-show/>

2017 - Vice, Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week by Andrew Nunes, New York, NY
https://www.vice.com/en_us/article/785qm4/spring-break-bklyn-immersive-frieze-week

2017 - WMagazine, Inside Bklyn Immersive, Spring/Break's First-Ever Brooklyn Edition by Stephanie Eckardt, New York, NY
<https://www.wmagazine.com/gallery/bklyn-immersive-spring-break-art-fair/all>

2017 - Artishock, Arte, Playa y Economía de la Amistad. La Gran Bienal Tropical by Alejandra Villasmil, Santiago, Chile
<http://artishockrevista.com/2017/01/24/segunda-gran-bienal-tropical/>

2017 - Distrito Arte, Americano soy: Lionel Cruet, by Clara Gómez Carrillo, Buenos Aires, Argentina
<http://www.distritoarte.com/americano-soy-2-lionel-cruet/>

2016 - Puerto Rico News, Exitosa la segunda edición de la gran bienal Tropical en Piñones, Puerto Rico, San Juan, Puerto Rico
<https://www.puertoricoartnews.com/2016/12/exitosa-la-segunda-edicion-de-la-gran.html>

2016 - POSTmatter, Puerto Rico-born Lionel Cruet creates an audiovisual installation in a storage unit to explore the contemporary immigrant experience in the United States by Helen Longstreth, London, UK
<http://postmatter.merimedia.com/articles/oct-dec-2016/lionel-cruet/>

2016 - Puerto Rico Art News, Intangible Sites instalación de Lionel Cruet en The PASEO Art Festival Taos, New Mexico
<https://www.puertoricoartnews.com/2016/10/intangible-sites-sitios-intangibles.html>

2016 - LiveTaos, Whats in the Box? by Chelsea Reidy, Taos, New Mexico
<http://livetaos.com/artsandentertainment/lionel-cruet-whats-box/>

2016 - Unframe, A Conversation with Lionel Cruet, by Despoina Tzanos, London, UK
https://unframe.london/journal/in_conversation_with_lionel_cruet/

2016 - 空間インスタレーションで雲の実体化, Tokyo Design Week, Tokyo, Japan
<http://tokyodesignweek.jp/designboom/technology/007904.html>

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2016 - dis-up!. Lionel Cruet instala nubes al interior de un Espacio Intangible, Santiago, Chile
<https://www.disup.com/espacio-intangible-lionel-cruet-instalacion-inmersiva/>

2016 - designboom, lionel cruets materializes the cloud on espacio intangible, designboom, Italy
<https://www.designboom.com/art/lionel-cruet-espacio-intangible-installation-02-18-2016/>

2015 - Puerto Rico Art News, "Exhibition ExplorArt: Puerto Rico" Pembroke Pines Fl., Puerto Rico Art News
<https://www.puertoricoartnews.com/2015/02/exhibition-explorart-puerto-rico-at.html>

2015 - Made in Mind Magazine, Lionel Cruet, Italy
<https://www.madeinmindmagazine.com/lionel-cruet/>

2014 - Zona f8. Exhibición fotográfica 'Colonial Comfort' en St. Croix, USVI
https://www.lisaladner.com/wp-content/uploads/zonaf8_com_a_la_distancia_del_comfort_colonial_entrevista_li.pdf

2014 - Repeating Islands, "Colonial Comfort" in St. Croix", USVI
<https://repeatingislands.com/2014/09/30/photography-exhibition-colonial-comfort-in-st-croix/>

2014 - ARC the Magazine, "Colonial Comfort" photography exhibition CMCArts in St Croix" ARC the Magazine
<http://arcthemagazine.com/arc/2014/09/colonial-comfort-photography-exhibition-at-cmcarts/>

2014 - Arte-Sur.org, "Colonial Comfort" Arte-Sur.org, Paris, France
<http://www.arte-sur.org/home/colonial-comfort/>

2014 - NY Art Beat, "Lionel Cruet: In Between, Real and Digital" New York, NY
<http://www.nyartbeat.com/event/2014/8C73>

2014 - American Towns Bronx NY, "Exhibition - Lionel Cruet: In Between, Real and Digital" American Towns, Bronx, NY
<https://www.americantowns.com/news/exhibition-lionel-cruet-in-between-real-and-digital-20402562-bronx-ny.html>

2014 - ArtBookGuy, Interview Lionel Cruet, "Environmental Immersion" by Michael Corbin, ArtBookGuy, NY
http://artbookguy.com/lionel-cruet-environmental-immersion_750.html

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YI GALLERY

2013 - m100, 11 BIENAL DE ARTES MEDIALES, Santiago, Chile

<https://www.m100.cl/archivo/11-bienal-de-artes-mediales-en-m100/>

2013 - Artischok, Autonomia: La Bienal de Artes Mediales y su enfoque artístico cultural y educacional, Artishock revista de arte contemporáneo, Santiago, Chile

<http://artishockrevista.com/2013/10/03/autonomia-la-bienal-de-artes-mediales-y-su-enfoque-artistico-cultural-y-educacional/>

2013 - The New York Times, Lens Blog: What Is Real?, by David Gonzalez, New York, NY

https://lens.blogs.nytimes.com/2013/02/06/what-is-real/?rref=collection%2Fbyline%2Fdavid-gonzalez&action=click&contentCollection=undefined®ion=stream&module=stream_unit&version=latest&contentPlacement=370&pgtype=collection

2013 - artNexus, Feria de Arte Sonoro de Puerto Rico 3ra edición, by Cheryl Hartup, San Juan, Puerto Rico

http://www.artnexus.com/Notice_View.aspx?DocumentID=26433

2013 - 80 Grados, Feria de Arte Sonoro de Puerto Rico y Giratorio, San Juan, Puerto Rico

<http://www.80grados.net/feria-de-arte-sonoro-de-puerto-rico-y-giratorio/>

2013 - Son de aqui, Feria de Arte Sonoro de Puerto Rico, San Juan, Puerto Rico

<https://sondeaquiprnet.wordpress.com/2013/09/11/feria-de-arte-sonoro-de-puerto-rico-2013/>

2011 - El Nuevo Dia, "El muchacho y las tortugas" by Ana Teresa Toro, San Juan, PR, Pp. 16/17.

2010 - El Nuevo Dia, Art & Culture "Puntadas para el agua" by Ana Teresa Toro, San Juan, Puerto Rico

<https://www.elnuevodia.com/entretenimiento/cultura/nota/puntadasparaelagua-847281/>

THESIS PUBLICATIONS

2014 - Lionel Cruet, Espacio Intangible (Intangible Space) CUNY MFA Thesis 2014

2009 - Lionel Cruet, Arte ecológico: la presencia de la gestión, a través de las obras de: Joseph Beuys (1921 - 1986), Ana Mendieta (1948 - 1985) y Mark Dion (1961-)

RADIO AND TELEVISIONS

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YI GALLERY

2019 - *Interview with artist Lionel Cruet - beginning 2019 unpacking his experiences working in public space being an artist and art educator and working across cultural thresholds.*
Cranium Corp. San Francisco, January, 2019

<https://craniumcorporation.org/2019/01/06/interview-with-artist-lionel-cruet-beginning-2019-unpacking-his-experiences-working-in-public-space-being-an-artist-and-educator-and-working-across-cultural-thresholds/>

2018 - *Art and the Ineffable, Episode 24*, Transborder Art & BRIC TV, December, 2018
<https://youtu.be/MVH6aFq-im8>

2017 - Lionel Cruet - *Artists Who Teach and Why: A Virtual Exhibition of Artwork & Dialogue*, Bronx River Art Center, June, 2017
<https://vimeo.com/221939608>

2013 - [Lionel Cruet, "Art Workshop on Discovery of Puerto Rico and Caribbean Islands" News 12 The Bronx NY, November 19, 2013](#)

ARTIST TALKS

2018 - NDSR Art Capstone on Preservation of Media Arts & Digital Information at Van Pelt-Dietrich Library Center, University of Pennsylvania

2017 - Intercultural Art Practices, Australian Consulate-General New York

2017 - Empowering Immigrant Communities Through Art and Activism alt_break art fair and Upwardly Global

2016 - Lucky Seven: An Art Salon, El Museo del Barrio

2016 - Pecha Kucha Taos, New Mexico Edition 2016

2016 - Lincoln Center Education, Clark Studio,

2016 - Escuela de Artes Plasticas de Puerto Rico.

GRANTS

2019 - The Laundromat Project, Create Change Fellowship 2019

2018 - Socrates Sculpture Park Fellowship 2018

2016 - PFLAG Foundation Taos New Mexico

2016 - Foundation for Contemporary Art

AWARDS

2014 - National Society of Leadership and Success

2013 - Golden Key International Honour Society

2011 - SC Johnson

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RESIDENCIES

2019 - TrueQue, Artist Residency, Guayaquil, Ecuador
2018 - Art OMI, Artist Residency Program Summer 2018, Ghent, NY
2018 - Elizabeth Murray Artists Residency, Troy, NY
2017 - Vórtice 2017 Laboratorio de Video Experimental, INVE, Valparaíso, Chile
2017 - SALT Quarters, Syracuse, NY
2017 - Lincoln Center, Boro-Linc on site Lincoln Square Neighborhood Center, New York, NY
2015 - Seven Below Arts Initiative | Burlington City Arts, Burlington, VT
2015 - The Constance *Saltonstall Foundation for the Arts*, Ithaca, NY
2015 - *Grantee* for The Salzburg International Summer Academy of Fine Arts, Salzburg, Austria

TEACHING APPOINTMENTS

2017 - Department of Education New York State, District 10 New York, NY
2016 - Lincoln Center for the Performing Arts Education, New York, NY
2013 - CUNY - The City College of New York, New York, NY
2013 - Casita Maria Center for Arts & Education, Bronx, NY
2012 - English as Second Language and International Support Preparatory Academy, Bronx, NY
2012 - Bronx Arts Ensemble, Bronx, NY
2010 - CAUSE = (Center for Urban Action, Community, and Business), University of Puerto Rico, Rio Piedras San Juan, PR
2006 - Departamento de Educación de Puerto Rico, San Juan, PR

COLLECTIONS

Everson Museum of Art, Syracuse, NY
Vargas Gallery, Jose Maria Vargas University, Pembroke Pines, Miami, FL
Private Collection, Seattle, WA
Private Collection, Washington DC
Private Collection, San Juan, Puerto Rico
Private Collection, New York, NY

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