

Anne Katrine Senstad

Born: Oslo, Norway. Lives and works in Oslo and New York

Selected Solo Exhibition

2019

SL Gallery, New York, USA. *Beckoned to Blue*, curated by Tony Long and William Schwinghammer

2018

The Yard, New York, USA. *From Other Worlds*, curated by Sarah Crown

Trafo Kunsthall, Asker, Norway. *Soft Geometry*, organized by Knut Blomstrøm

2017

K4 Galleri, Oslo, Norway. *TIME BEYOND PLACE*, curated by Bjørn Hatterud

On the occasion of the 57th Venice Biennale *Topologies for a Vertical Sound – Anne Senstad, a midcareer survey*, Venice, Italy. Sound, poems and calligraphy by Catherine C. Hennix; Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Dursoduro

TIME BEYOND PLACE, on site in Abha, Asir, Saudi Arabia. a site specific and performative cross-cultural all-women collaborative platform created by Anne Senstad with invited Saudi women

Artists

Good Children Gallery, New Orleans, USA. . *UltraModerne*. Curated by Generic Art Solutions

2016

Athr Gallery, Jeddah, Saudi Arabia. *The Infinitesimal*, curated by Jumana Gouth. Sound composed by Catherine.C. Hennix.

2015

El Magazen Dell'Arte, 56th Venice Biennale. *The Vanity of Vanities*, curated by Dr Roberta Semeraro, organized by RO.SA.M.

Zhulong Gallery, Dallas, TX, USA. *Color Gamut*, curated by Aja Martin

2013

SALT (Saltarelli Salong), Oslo, Norway. *State of Space*, curated by Bjørn Hatterud

2012

St Brigid's Centre for the Arts, Ottawa, Canada. Site Specific installation *Kinesthesia for Saint Brigid*, curated by Celina Jeffery Ph.D.

2011

Utsikten Kunstsenter, Norway. *Kinesthesia in Kvinesdal*, Curated by Torill Haugen

ThisIsNotAgallery, Buenos Aires, Argentina. *The Infinity of Colour*, Curated by Carlos Baragali

Stiftelsen 3,14 Kunsthall, Bergen, Norway. *Is Her Name Red?*, curated by Malin Barth.

2009

Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt

KK Projects, New Orleans, USA. *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, Theriot, Louisiana

KK Projects, New Orleans,USA. *Real Estate Representation*, Site Specific installation

The Lab for Performance and installation Art, *Diaspora USA Chapter*, curated by KJ Bajsa

2008

Gallery Nine5, New York, USA. *Translating Raw*, Curated by Sebastien LePelletier

Zendai MOMA, Shanghai,China. *Light Words, White Neon*, curated by Lies Coppens

2007

Houston Center for Photography, TX, USA. *Light Writes Always in Plural*, curated by Madeline Yale

Björn Ressle Gallery, New York,USA. *Light Writes Always in Plural*,curated by Björn Ressle

2005

Trygve Lie Gallery, New York, USA. *The Norwegians*, w/ artist book release

2002 - 2003

Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

Selected Group Exhibition

2019

Yi Gallery, *Kind Of Green*, New York, USA.

2018

He XiangNing Museum, Shenzhen, China. *Scene/Unseen*, curated by Bjørn Follevåg, Erlend Høyeresten, Juha Huskonen, Chen Shuyu. Organized by chief curator Feng Boyi and Museum Director Yu Ziangzhi

Octavia Art Gallery Houston, USA. *10 Years 10 Artists*, curated by Georgia Fox and Kasey Short

Octavia Art Gallery, New Orleans, USA. *10 Years 10 Artists*

Athr Gallery, Jeddah, Saudi Arabia. *Through The Spectrum*-Anne Senstad, James Turrell, Robert Irwin,

Leo Villareal, Timo Nasser, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.

Air mattress Gallery, New York, USA. *Summer Lovin*, curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge

Galleri FineArt, Oslo, Norway. *Syndere I Sommersol*.

Air mattress Gallery, New York, USA. *2D or Not 2D*, curated by Mark DeMuro and Ben Peterson

A:Code.org.uk: *Nordic DeLight*, Light Art festival, London, UK. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.

Sideshow Gallery, New York, USA. *The Greatest Show on Earth*, organized by Richard Timperio, founder/director Sideshow Gallery.

2017

Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. *GOLD GUIDES ME – Capitalism in the Public Realm*, curated by Alexander Rishaug and Kyrre Karlsen.

Knockdown Center, New York, USA. *Nasty Women*, exhibition and fundraising for Planned Parenthood, curated by Jessamyn Fiore and Roxanne Jackson.

Carriage Trade, New York, USA. *Socal Photography IV*, organized by Peter Scott.

2016

Shoot Gallery, Oslo, Norway. *OSLO+PARIS*, Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.

Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth, curated by Sarah Walko.

Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. curated by Martin Bricelj Baraga/MoTa

One Art Space, New York, USA. *The Best Thought I Had*, curated by Georgia Harrell and Suzanne Levesque.

Views, Manama, Kingdom of Bahrain, Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

CULTURUNNERS – project/residency, *Textile Topography*, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia. Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.

2015

Dallas Aurora Festival – The Synesthesia Edition. Immersive site-specific projection installation at St Paul's Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.

CULTURUNNERS, New York & Detroit, MI, USA. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.

Joshua Treenial, California, USA. Site Responsive installation and performance Laboratory in the High Desert, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.

Bruges Art and Architecture Triennial, Belgium, *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED text based installation, curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.

Safina Radio Project, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad

2014

Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, curated by Pamala Bishop

Llwa Art Hub – The Age of Transformation, Oct 30th, UAE, curated by Nasser Palangi

Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai

SEA, Dubai *Interlacing Worlds*, curated by Janet Bellotto

BMCC Shirley Fletterman Art Center, New York, USA. *Material Way*, curated by Kathleen Kucka.

Gallery Nine5, New York – Graphic, Sept 20 – Oct 30.

AIVA video art festival, Sweden. *The Coop*

Oslo Screen Festival, Norway. *The Coop*

2013

Moving Image, Gaîté lyrique, Paris, France. Screening of The Locker Plant Projections.

No Longer Empty, NY, USA. *Tears on a Coffin*, Site specific performative installation, curated by Sarah Crown.

Light of Convergence, Aurora, Dallas, TX, USA. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.

The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom, 55th International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting:UNIVERSALS, curated by Roberta Semeraro

2012

Whitebox, NY–Art On The Beach, curated by Jee Won Kim

Haus der Kunst der Welt, Berlin, Germany– Rencontres Internationales

MuseCPMI, NY – Seeing Ourselves, curated by KJ Baysa,

Beirut Art Center, Lebanon – Rencontres Internationales

2011

Centre Pompidou, Paris – Rencontres Internationales

Museum of Modern Art of Ukraine, Kiev, Ukraine. Neurodiversity, curated by dr. KJ Baysa

Canadian Museum of Nature , Ottawa, Canada – PRETERNATURAL. Curated by Celina Jeffery. Nov

2011 – Feb 2012

Pink Gallery, Seoul, Korea, Past and Present, curated by Grace Rim

2010

Björn Ressle Art Projects, New York, USA. *Winter Salon*, curated by Björn Ressle

Life is Art Foundation West, Sonoma, California, USA. *The River of Migration*, permanent light installation, curated by KK Projects

Salon Bruit, Verwektung, Stattbad Wedding, Berlin, Germany.

2009

VIBA, Video Arte Internacional Buenos Aires, ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali

Elga Wimmer Gallery, New York, USA. *A Matter of Light*, curated by Elga Wimmer

Zendai MOMA, Shanghai, China. Museum collection exhibition, curated by Lies Coppens

Gallery Nine5, New York, USA. Gallery Artists.

2008

Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers

Björn Ressle Gallery, New York, USA. *Works on Paper*

KK Projects, New Orleans Biennial – *Prospect 1*

Gallery Nine5, New York, USA. *Convergence*, curated by Sebastien LePellerier

Ministry of Culture, Monaco. *Envisioning change*

Amos Andersons Konstmuseum, Helsingfors, Finland. *Scandinavian Portraiture*

2007

KK Projects, New Orleans, USA. *The Light House*, curated by KK Projects

Bjorn Ressle Gallery, New York, USA. *Anne Senstad/Dan Flavin*

Houston Center for Photography, TX, USA. *Antennae*, curated by Madeline Yale

Nobel Peace Center, Oslo , Norway. *Envisioning change*

National Museum, Fredriksborg, Denmark. *Scandinavian Portraiture*

Bjorn Ressle Gallery, New York, USA. Group exhibition

2006

Art Mine. Port Hadlock , WA, USA. *Square One*, curated by Eric Swangstu

2005

Paradigm Art, NY, USA. *4 Artists*, curated by Christina Kang

Trygve Lie Gallery, NY, USA. *Sheer Veil – Three points of view*, curated by Turid Meeker

2004

HVVCA, Peekskill, NY, USA. *The Peekskill Project*, curated by KJ Baysa

Galleri JMS, Oslo, Norway. *Galleriets Kunstnere*, curated by Birgitte Schiøth

2003

Galleri JMS, Oslo, Norway. *Plexi*, curated by Birgitte Schiøth

Vestfossen Kunstlaboratorium, Norway. *School of 2003*. Curated by Birgitte Schiøth

Transientnyc, New York, USA. *Anne Senstad and Matthew Abbott*, curated by Laura Raisanen

Heiberg Cummings, New York, USA. *Red*, curated by Turid Meeker

2002

Noorderlicht, The Netherlands. *Mundos Creados*, curated by Wim Melis

Gary Snyder Fine Art, New York, USA. *Works on Paper*, curated by Gary Snyder

Rule Gallery, Denver, CO, USA. *Semblance*, curated by Robin Rule

2001

Gale Gates Gallery, New York, USA. *Serial number*, curated by Lauren Ross

Museum da Casa Brasileira, SaoPaulo, Brazil. *Fazena Pinhal , cem anos de Fotografia*

Galleri JMS, Oslo, Norway. *Tendens*, curated by Birgitte Schiøth

1999

Sandefjord Kunstforening, Sandefjord, Norway. *Høstutstillingens utvalgte*

1998

Kunstnernes Hus, Oslo, Norway. *Høstutstillingen*

1997

Gary Snyder Fine Art, New York, USA. *A new Naturalism*, curated by Gary Snyder

1996

Gary Snyder Fine Art, New York, USA. *Affinities*, curated by Gary Snyder

1995

Pomegranate Gallery, New York, USA. *Body language*

1990

The Munch Museum, Oslo, Norway. *Annual National Photography Exhibition*