SI JIE LOO

Born Kuala Lumpur, Malaysia 1987

EDUCATION

2008-2012	BA (Honors), Studio Art, Dartmouth College, Hanover, NH
2005-2007	IB, United World College Red Cross Nordic, Flekke, Norway

SOLO EXHIBITIONS

2018	Physical Meditation. Hin Bus Depot., Penang, Malaysia
2016	Inkounters. Bella Rosa Galleries, Santa Barbara, CA
2015	Inknovations. JETH Art Gallery, Kuala Lumpur, Malaysia
2015	Painting Movements. Ayni Gallery, Santa Barbara, CA
2015	Inknovations. Bella Rosa Galleries, Santa Barbara, CA
2014	Brazilian Dance and Rhythms. Brasil Arts Café, Santa Barbara, CA
2014	Rhythmic Impressions. Lostgens' Contemporary Art Space, Kuala
	Lumpur, Malaysia
2013	Rhythms and Blues. Metro Café, Hanover, NH

GROUP EXHIBITIONS

2019	Kind Of Green. Yi Gallery, New York, NY
2017	Art Without Limits. AFS Gallery, Santa Barbara, CA
2016	Discovery. JETH Art Gallery, Kuala Lumpur, Malaysia
2016	Organic Matters, Jewish Federation of Greater Santa Barbara, Santa
	Barbara, CA

2016	Emerging Artists' Coming Out Party, AFS Gallery, Santa Barbara, CA
2015	Generations of Celebration through Art, Jewish Federation of Greater
	Santa Barbara, Santa Barbara, CA
2015	Weary Blues: Poetry and Jazz from Langston Hughes, UC Santa Barbara
	Arts Library, Santa Barbara, CA
2015	Between Earth and Sky, CASA Gallery, Santa Barbara, CA.
2013	Artworks. Alumni Hall, Dartmouth College, Hanover, NH
2012	Senior Majors Exhibition. Jaffe Friede and Strauss Galleries, Dartmouth
	College, Hanover, NH

AWARDS & FELLOWSHIPS

2014	H. Allen Brooks Traveling Fellowship, Dartmouth College, Hanover, NH
2013	Presidential Fellowship, Office of Planning & Design, Dartmouth
	College, Hanover, NH
2012	Class of 1960 Purchase Award: Art Acquisition, Dartmouth College,
	Hanover, NH
2012	Robert Read Prize, Dartmouth College, Hanover, NH
2012	Honors in Studio Art
2009	Summer Art Award, The Leslie Center for Humanities, Dartmouth
	College, Hanover, NH

RESIDENCY

2018	Carbon Residency, Penang, Malaysia
2016	Rimbun Dahan, Selangor, Malaysia
2015	The Squire Foundation, Santa Barbara, CA
2014	Lostgens' Contemporary Art Space, Kuala Lumpur, Malaysia

Publications

2016 Holding Demons in Small Jars, Lystra Books and Literary Services, NC.

ART TEACHING EXPERIENCE

Taught Art for Kids and Art Lab art-making program to adults and

children with special needs, Alliance with Visual Arts (AVA) Gallery and

Art Center, Lebanon, NH

2007-2008 Taught visual art, music and dance to 200 underprivileged children,

Human Development Foundation (HDF), Bangkok, Thailand

Artist Biography

Si Jie Loo (b. 1987, Kuala Lumpur, Malaysia) is a Malaysian-Chinese artist who lives and works in Providence, RI. Loo's artistic practice draws from traditional Chinese ink painting techniques, and she frequently ventures on art pilgrimages for inspiration from legendary, ancient locations throughout China. Her work reflects the rich legacy of Chinese art, originating from her studies with renowned Malaysian artist Dr. Cheah Thien Soong while pursuing her BA, Studio Art at Dartmouth College. A recipient of the prestigious Brooks Fellowship from Dartmouth in 2014, Loo graduated with honors and has pursued her painting practice ever since. An eclectic artist whose work reflects her roots in the Chinese diaspora, Loo's practice constantly absorbs new influences from a range of cultures, musical genres and languages. Her work depicts captivating people, renowned musicians and dancers, and the natural world she encounters during her travels. Loo most recently traversed the Tibetan plateau and the Silk Road in Northeast China, reflecting this journal in the exhibit *Physical Meditation*, held at UNESCO heritage site Penang, Malaysia in January 2018.