

RÉSZEGH BOTOND

Born 1977, Lives and works in Miercurea Ciuc

Selected Exhibitions

2019

ANATOMY OF WAR, Mogosoia Castle, curated by Ana Negoita (Romania)

2018

ANATOMY OF WAR, Tranzit House, Cluj Napoca (Romania)

LOSS OF SOUL □, Museum of Art Timisoara, curated by Dan Lazea (Romania)

2017

VÁRFOK PROJECT ROOM, Budapest (Hungary)

LOSS OF SOUL, Atelier 030202, Bucharest (Romania)

2016

DELUSION AND DAMNATION, Interferences Festival, Hungarian Theater of Cluj, curated by Tompa Gábor (Romania)

LOSS OF SOUL, Museum of Art Arad, □curated by Adriana Oprea & Adrian Sandu (Romania)

2015

NIGHTFALL, Gallery MC, New York, curated by Debra Vanderburg Spencer (U.S.A.)

NIGHTFALL, Romanian Culture Institute, Vienna, curated by Anamaria Altmann (Austria)

“PASSIÓJÁTÉK”, With Markó Béla (poet), Új Kriterion Gallery, Miercurea Ciuc (Romania)

2014

NIGHTFALL, □Tranzit House, Cluj Napoca (Romania)

NIGHTFALL, Tipografia Gallery – Bucharest (Romania)

YI GALLERY

VOLTANY, Volta Show- New York (U.S.A.) with Léna & Roselli Gallery

360 GALLERY, Boston, curated by Isabel Meirelles (U.S.A.)

2013

JOELLA GALLERY, Turku (Finland)

GALLERY 26, Bucharest, curated by Simona Vilău (Romania)

GALLERY IX, Budapest (Hungary)

AD HOC, Új Kriterion Gallery, Miercurea Ciuc (Romania)

2011

GALLERY IX□, Budapest (Hungary)

LÉNA&ROSELLI GALLERY, Budapest (Hungary)

2010

NORTHEASTERN UNIVERSITY, □Boston, curated by Isabel Meirelles (U.S.A.)

2009, 2005, 2003

INGEBORG ZWEYMULLER GALLERY, Baden bei Wien (Austria)

Since 2011□ artistic director at Új Kriterion Gallery, Miercurea Ciuc (Romania)

Artist Biography

Botond Reszegh (b. 1977, Lives and works in Miercurea Ciuc) is a Hungarian artist who lives and works in Miercurea Ciuc, a small, quiet, mountain rimmed town in Eastern Transylvania, Romania. He is a graphic artist, painter, illustrator and philosopher, and works as the art director of Új Kriterion/New Criterion – the leading contemporary art gallery in his hometown. He is a respected member, and key influential figure, in both Romanian and Hungarian intellectual art circles. The work that Reszegh's creates is highly influenced by contemporary literature. Many of his published works are often accompanied by writings from acclaimed poets and novelists from Romania and Hungary. While he is deeply attached to his community in Miercurea Ciuc, he also wants to better understand the world beyond his home. He is constantly moving between countries and continents and immerses himself in different cultures throughout the world. He has an arcane attraction to New York City, which leads him to visit the iconic metropolis frequently.

Reszegh graduated from the National University of Fine Arts in Bucharest where he specialized in graphic arts. He also attended a Doctoral Program at the Hungarian University of Fine Arts in Budapest. Since childhood, Reszegh has had a great interest in human rights and social issues. Reading Fyodor Dostoevsky's novel *The Idiot* was a defining moment for him that awakened his desire to be an artist and gave him the strength to pursue his passions. After reading the book, he made it his goal to dedicate his life to art and express himself through painting and other graphic work. When creating, Reszegh pictures a man, a fallible human being who experiences suffering, agony, and fear but can also be portrayed as unique and magnificent.

While studying graphic arts, Reszegh was fascinated by the modest simplicity that was used when painting Christian Orthodox Icons as well as the meticulousness that was used to create ancient Greek vases. These historical techniques influenced him to make his first series of erotic drawings. As Reszegh's career progressed, he would consistently return to the themes of love, lust, and sexuality that he discovered while making his early works. He views his erotic drawings

YI GALLERY

as abstract visual expressions of raw human desires that are typically suppressed. In addition to the erotic drawings, Reszegh uses painting to better emphasize the strong dramatic content he wishes to express. At the center of his works is an isolated human being. A marooned soul helplessly wandering through a disintegrated landscape that desperately seeks the basic necessities for human survival. The repetitive forms and puritan motives that Reszegh creates on canvas are characterized by gestural compositions and austere reductionism.