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Li Xia

Interviews Artists

By Brainard Carey February 14, 2023

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France-based artist and illustrator Li Xia, also known as 绿李 Lilou Oh Yeah (b. 1991, Chongqing, China), works primarily in oil and watercolor. Her work explores ephemeral moments and commonplace objects in daily life, expressed through carefully composed planes of flat colors and nuanced strokes. Both representational and imaginary spaces come alive in Li's work, with her sensitive attention to the ordinary and the fleeting.

Lilou lives and works in Rouen, France. Lilou attended the Université de Paris 1 Panthéon – Sorbonne (MFA, 2021), l'École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR) (MFA, 2020) and Sichuan Fine Arts Institute (BFA, 2014). She has exhibited internationally at venues such as the LONG Museum, Minsheng Art Museum, Bananafish Gallery in Shanghai, China, Yi Gallery in New York, USA, Kate MacGarry Gallery, London, UK, Villa des Arts in Paris, France and Rola Bola in Rouen, France.

Links:

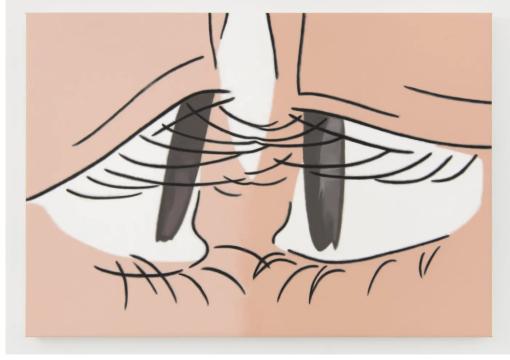
Artist page https://gallery-yi.com/artists/122-li-xia-%28-lilou-oh-yeah%29/

Solo exhibition at Yi Gallery https://gallery-yi.com/exhibitions/25-lilou-eye-contact-solo-exhibition/

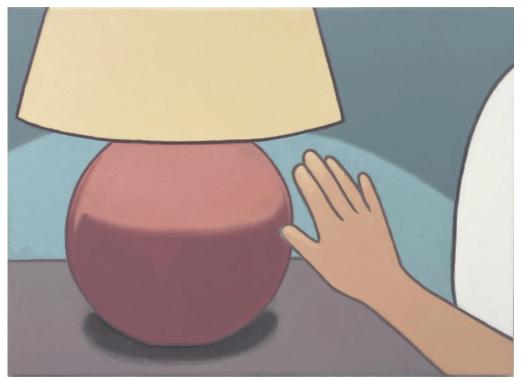
Artist instagram https://www.instagram.com/lilou_oh_yeah/?hl=en

Image captions:

3. Lilou Li Xia, Turn off the light, 2022, Oil on canvas, 43 1/2 x 31 1/2 in 110 x 80 cm



Lilou Li Xia, Eye Contact (Butterfly Kiss), 2022, Oil on canvas, 51 x 35 1/2 in 130 x 90 cm., Courtesy of Yi Gallery and the artist.



Lilou Li Xia, Turn off the light, 2022, Oil on canvas, 43 1/2 x 31 1/2 in 110 x 80 cm., Courtesy of Yi Gallery and the artist.



Installation view: Lilou Li Xia, Solo Exhibition at Yi Gallery, Brooklyn, NY 2022, Courtesy of Yi Gallery and the artist.