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# This Brooklyn Exhibition Is a Love Letter to Text-Based Art

"And, Always, Words" at Yi Gallery brings together the works of five artists exploring the potentials of language.

Artnet Gallery Network, January 31, 2022



Anne Katrine Senstad, Liquid Assets (2021). Courtesy of Yi Gallery.

Every month, hundreds of galleries showcase new exhibitions on the Artnet Gallery Network—and every week, we shine a spotlight on the exhibitions we think you should see. Check out what we have in store, and inquire more with one simple click.

What You Need to Know: Founded in 2018, Brooklyn's Yi Gallery focuses on an eclectic range of emerging artists. The current exhibition, "<u>And, Already, Words</u>," brings together the work of artists Anne Katrine Senstad, Li Xia, Katherine Duclos, Cecilia Abeid, and Kang Sun Young. It highlights artworks rooted in text and language and includes a range of mediums in neon, ceramics, works on paper, and oil on canvas.

Why We Like It: The gallery calls the exhibition a "love letter to the use of text in visual art." Language is at the forefront of each of these artists' practices but used to a variety of ends. New York- and Oslo-based artist Anne Katrine Senstad creates neon-based works that explore the language of commodities, for instance, while artist Katherine Duclos creates ephemeral drawings with other mother's donated breast milk that speak to the ephemerality of the body. Through innovative strategies, each of the artists explores concepts of authoring and recontextualizing language. The exhibition is a wonderful opportunity for first-time collectors with prices beginning at several hundred dollars.

What the Gallery Says: "Formations of language, with their infinite visual and perceptual possibilities, become conceptually and aesthetically striking images that invite diverse interpretations. These personal, political and poetic statements ruminate on consumerism, mass communication, and human connection."

Katherine Duclos *Give Me a Break* (2021) Inquire for More Information



Katherine Duclos, Give Me a Break (2021). Courtesy of Yi Gallery.

Cecilia Abeid

The Patriot (2020)

# Inquire for More Information



Cecilia Abeid, The Patriot (2020). Courtesy of Yi Gallery.

#### Li Xia

Bonne Nuit (Good Night)

### **Inquire for More Information**



Li Xia, Bonne Nuit (Good Night) (2020). Courtesy of Yi Gallery.

Anne Katrine Senstad

Securities (2021)

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Anne Katrine Senstad, Securities (2021). Courtesy of Yi Gallery.

"And, Already, Words" is on view at Yi Gallery through March 5.

https://news.artnet.com/buyers-guide/shop-the-show-brooklyn-text-based-art-2066132