

# YI GALLERY

FOR IMMEDIATE RELEASE

## Victoria Borisova

*Transformation of a Pattern*

260 West 36th Street, 2FL  
New York, NY  
September 28 - 30, 2018

Opening Reception:  
September 28, 6 - 8 PM



NEW YORK - Yi Gallery is pleased to present an exhibition of new paintings and a site-specific wall installation by Victoria Borisova. This newest body of work is a continuation of the artist's pattern series. On view at 260 West 36th Street, 2FL, New York, NY from September 28 through September 30, 2018, the exhibition is the artist's first solo exhibition with Yi Gallery. There will be a poetry reading and dance performance at 7pm on September 28, in celebration of the exhibition. Kaila Rose will read recent work, written in dialogue with Borisova's newest body of work. Ayalis in Motion dancers will move through and respond to Borisova's installation, choreographed by Ayako Takahashi.

Since 2016, Borisova has been developing a series of mixed media work to explore pattern transformation in relation to space. The series underscores the interplay between her two-dimensional and three-dimensional work, employing an expansive array of forms and materials, including canvas, pin, metal wire, wood and acrylic paint. For this show, she has increased both the scale and magnitude of her work.

The largest piece in the show *Construction/Deconstruction (Transformation of a Sleeve)* (2018) is a site-specific installation consisting of over a hundred pre-cut canvas pieces, assembled on location. The Garment District, a center of change and amalgamation of ideas and culture in New York City serves as the perfect backdrop for this exhibition.

Borisova was introduced to sewing and pattern drafting at a young age by her mother, a magnificent tailor. The sculptural quality of textiles deeply fascinates Borisova. A two-dimensional piece of fabric develops into a three-dimensional garment through a tailor's skillful manipulation and construction. Five vivid collages in *Pattern Obsession Combine* (2016) and five new large paintings *Untitled 1 - 5* (2018) in the show trace the theme of pattern transformation recurring in Borisova's work.

Yi Gallery

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The concept animating this body of work, according to Borisova, lies in the dualities between the traditional and new, the temporary and permanent, and the mobile and still. While not referencing specific artistic antecedents in *Transformation of a Pattern*, Borisova's visual vocabulary draws connections to abstract art movements including constructivism, spatialism and Neo-Dada.

Victoria Borisova (b. 1986, Nizhny Novgorod, Russia) is a visual artist based in New York City. Transcending multiple disciplines, her work embodies her fascination with the nature of materials and the transformation of spaces. Early exposure to dressmaking has proven to be a significant influence and recurring theme in her work, subsequently being combined with her pursuits in painting and sculpture. The synthesis of these mediums as well as other techniques, including the lost-wax bronze technique she uses to examine the human form, has created a truly unique language. This language creates truly singular works which transforms the spaces they occupy, beautiful in not only the refined, boundary pushing techniques utilized but also the fleeting and finite nature of their existence. Borisova holds a Master's degree in Economics from Lobachevsky University of Nizhny Novgorod, Russia, an Associate's Degree in Fine Arts from LaGuardia College (CUNY), New York, United States, and a certificate in Fine Arts from National Academy School of Fine Arts, New York, United States.

Founded in 2018, Yi Gallery's principal focus is the representation of an international group of contemporary artists. Through a variety of mediums including painting, sculpture, interactive media, poetry, design and performance, Yi Gallery is committed to giving support and exposure to artists and creative talents. These unique voices and perspectives will be highlighted through art exhibitions, workshops, poetry readings and other programming.

For additional information, please contact Cecilia Zhang Jalboukh at [cecilia@gallery-yi.com](mailto:cecilia@gallery-yi.com) or +1 (917) 617 - 6561.

Image: *Construction/Deconstruction(Transformation of a Sleeve)*, Acrylic on shaped canvas and metal wire.  
Installation view at the National Academy Museum, New York, NY. 2016.