



Kate Casanova
Gut Feeling

May 14 - July 9, 2022

YI GALLERY is proud to announce *Gut Feeling*, a solo exhibition of new works by sculptor Kate Casanova. This is the artist's first solo presentation with the gallery, and her work will be on view May 14 through July 9. The opening will coincide with the NYC X DESIGN Festival and Industry City Open Studios weekend. An artist reception will be held on Saturday, May 14th from 3 - 6 pm.

Casanova's hyper-tactile sculptures evoke the paradoxical experience of *being* a body. One can know their own body intimately and yet the inner workings remain utterly mysterious. Organs carry out tasks beneath flesh and microbes flourish in guts without direction from the human in which they inhabit. Even though science provides brilliant explanations of how we function, to occupy a body is to be both at home and amidst an alien landscape.

Utilizing a wide range of materials - including paper clay, polymer gypsum, vintage fur, fabric and acrylic paint - Casanova creates abstract sculptures that evoke a definition of a body that defies easy categorization. Biomorphous forms - like an unruly intestine or spleen - bulge and coil in defiance of gravity. Sensuous fabrics with pore-like holes are layered over protruding fur. This is a body that is in process and lacks a distinct outside and inside. This hyper-tactility is an invitation to engage the knowledge that resides in the senses and in the materiality of the body. *Gut Feeling* occupies the space between what can be sensed about one's own body and what can only be imagined.

YI GALLERY's exhibition of Casanova's work is accompanied by a forthcoming catalog with an essay by Pamela Meadows. Generous support is provided by the University of Denver's Rosenberry Fund.

Image: Kate Casanova, *All The Feels* (2022), Paper clay, gypsum, acrylic paint © Kate Casanova.

Kate Casanova is an interdisciplinary artist who explores the posthuman through sculpture and video. Casanova has exhibited nationally and internationally at venues such as the Barbican Centre (London), the Black Cube Nomadic Museum (Denver) and the Weisman Art Museum (Minneapolis). She received an MFA from the University of Minnesota in 2013 and a BFA from the Minneapolis College of Art & Design in 2008. She is an Assistant Professor of Sculpture at the University of Denver.

YI GALLERY program features a diverse and eclectic mixture of emerging and mid-career international artists. Started in 2018 as a curatorial project exhibiting in non-traditional settings, the gallery has expanded to include a collaborative exhibition space in Bushwick (2020 - 2021). The gallery continues to evolve with a new space inside Brooklyn's vibrant creative hub Industry City, launched in 2021. YI is committed to offering a platform for distinctive artistic voices, while enhancing the public's interaction with contemporary art.

For additional information, please contact Cecilia Zhang Jalboukh at cecilia@gallery-yi.com or call / text +1 (929) 356-6087.

GALLERY - YI . COM

EXHIBITION DATES + HOURS:

May 14 - July 9, 2022

THU - SAT 12 - 6pm

*Closed SAT, May 28 (Memorial Day) and SAT, July 2 (Independence Day)

SPECIAL HOURS:

NYC x Design Festival + Industry City Open Studios

May 14 - May 15, 2022

Open All Weekend: SAT - SUN 12 - 6pm

YI GALLERY

254 36th Street, Suite B634
Brooklyn, NY 11232

Industry City, Building 2
B/C Elevator to 6R Buzzer #022

@YIGALLERYNY

