

YI GALLERY

FOR IMMEDIATE RELEASE

Annesta Le

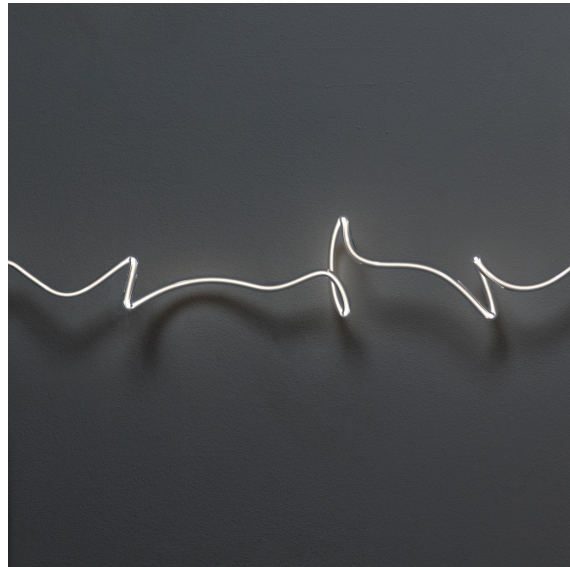
Inner Space

Yi Gallery Project Room
56 Bogart Street, Brooklyn, NY 11206

January 10 - February 8, 2020

Opening Reception:
January 10, 5 - 8 PM

Hours:
Friday 12 - 6 PM
Saturday 1 - 6 PM
Other dates by appointment



Yi Gallery is delighted to present *Inner Space*, an exhibition of recent neon sculptures and drawings by Brooklyn-based artist Annesta Le. A full-color catalog will accompany the exhibition with a text by David Ebony. This will be the first artist exhibition presented in the gallery's new space located inside the 56 Bogart Street art building in Bushwick, Brooklyn.

The exhibition includes two of Le's previously unexhibited floating neon structures, alongside three marker drawings, and a group of neon on wood panels. The neon on wood panels were made thanks to the Peter S. Reed Foundation Grant, which Le was awarded in 2017. She conceived the works early on but was not able to realize them until 2019. During this time, Le went through a significant physical transformation, which profoundly changed the way she views her body, herself, and womanhood. In 2019, Le returned to the studio and established a drawing routine, which created a pictorial practice that intersects with her more known and vibrant neon work. Whether sculpting, painting, or drawing, she uses her hands and approaches each piece in an open-ended, improvisational way until arriving at the final composition - a work reflecting her own internal image. Underlying themes in her work are psychological and explore the Jungian ideas of the self, shadow, and individuation. These ideas helped her find power and self through her art.

Inspired by how light can affect an atmosphere and create a mood, Le utilizes neon in a non-pictorial way. Le handmakes all her neon-related works at a glass studio in Brooklyn and completes the compositions later in her studio. Krypton is rarely used in the retail application of neon, but Le uses the noble gas for its subtle and gentle aesthetic qualities. Glass, a hard yet

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fragile material, links to the psychological feeling of being exposed and vulnerable. Le forms tight and fluid angles while heating the glass tubes over the flame of a ribbon burner, and it becomes an extension of her limbs and thoughts. Le approaches each piece organically, and the result is a reflection of her inner space captured in physical form. Le's art is dynamic in its creation - an open, experimental, unpredictable method, balancing the intentional and unintentional.

About Annesta Le

Annesta Le is a multidisciplinary artist based in Brooklyn, NY. The subtle iconography of her work is formed by drawing on psychological themes of the self, duality, and alchemy. Le presented her first solo show in 2014 at Parenthesis Art Space in Brooklyn, and has exhibited in various other venues in New York, including The Wassaic Project, David & Schweitzer Contemporary, Wayfarers, Storefront Ten Eyck and The New School's Wollman Hall. Le has also exhibited at Museo Internazionale Italia Arte in Turin, Italy, the Zhou B Art Center in Chicago, Illinois, and was a featured artist on BRIC TV. In 2017, Le was awarded the Peter S. Reed Foundation grant.

About Yi Gallery Project Room

Located at 56 Bogart Street, Brooklyn, NY, Yi Gallery Project Room is a 200 square foot space dedicated to group and solo exhibitions showcasing a specific artist or theme. Project Room exhibitions take place every other month, highlighting curatorial experiments by interdisciplinary artists whose work encompasses a rich range of themes and media.

#AnnestaLe
#InnerSpace
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For additional information, please contact Cecilia Zhang Jalboux at cecilia@gallery-yi.com or +1 (929) 356-6087.

Image: *Caress(detail)*, Glass, Krypton, Wire, 2019. © Annesta Le Studio

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